B.L Eng. Cat. 125

CATALOGUE

OF

THE VERY CHOICE AND SELECT

Duplicate English

COINS AND MEDALS,

OF

H. MONTAGU, ESQ. F.S.A.

Chiefly acquired from the Brice, Addington, Shepherd and other well-known Cabinets of Coins and Medals,

AND EMBRACING

Some of the Rarest Pieces of the English Series,

From the first Period of English Coinage to the Reign of Queen Victoria,

INCLUDING

MANY BEAUTIFUL PATTERNS AND PROOFS,

IN GOLD, SILVER AND COPPER,

ALSO A

FINE SERIES OF THE NUMISMATIC CHRONICLE,

From the commencement to 1886; RUDING'S ANNALS, and other scarce NUMISMATIC BOOKS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 7th of MAY, 1888, and Five following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 137, Long Acre, W.C.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand.*

PREFACE.

ALTHOUGH this is professedly a Sale of Duplicates, yet the Collection may, in consequence of the recent purchase by the vendor of the Choice Cabinet of the late Mr. William Brice, and his previous purchase of the Addington Cabinet and other collections, be safely compared with, and be found superior to many large Collections of Coins which have been sold at this House.

Mr. Brice was well-known to include in his Cabinet, coins in the highest state of preservation only, and both he and the vendor purchased very largely in 1885, at the Sale of the Collection of the late Rev. E. J. Shepherd. Many of the pieces consequently which are included in the present sale are as fine in every respect as those of the same description which are retained by the vendor, in several cases it being very difficult to know which to prefer.

It will be found that the collection is particularly rich in rare proofs and patterns of the present and last centuries, and it is a long time since so good an opportunity has arisen for Collectors to supply lacunae in these series.

The pedigrees of coins are given where practicable, and where the importance of the piece warrants it, and the accuracy of these can be safely relied upon.

It is impossible to set forth in detail the various noteworthy pieces, and we will content ourselves with enumerating a few of those, which having regard to their rarity should be specially noticed.

In the Ancient British and Anglo-Saxon Series. Iceni, from the recent find (4 and 5). Offa (7). Eadberht and Archbp. Ecgberht (18). Aethelbald, the second specimen known (31). Alfred, with ELFERED M-X. (37); and many others.

English Series. Eustace of York (89). Richard II, Half Noble (116*). Henry IV, Heavy Quarter Noble (122); Light Noble (122*). Edward V, Angel (151). Henry VII, Shilling (167). Henry VIII, Pattern Crown, second or third known (186). Edward VI, Fine Sovereign (187); Pattern Half Sovereign (198). Mary, Ryal (208); Half Angel (211). James I, Half Crown, EXURGAT, &c. (276). Charles I, Oxford Pound with Compartment (313); Oxford Crown (318); Bristol Unite, 1645 (350); Gold Pattern Sovereign by *Briot* (358); Silver Patterns (lots 359-374). Commonwealth, Ramage's Patterns (394-396). Oliver Cromwell, Gold Fifty Shilling Piece (405); Two Shilling Piece (414); Farthings (415-416). Charles II, Petition Crown (451); Reddite Crown (452); Copper and Pewter Patterns (456-471). William III, Proof Shilling (521). Anne, Pattern Guinea (549); Proof Shilling (550); Pattern Halfpennies, (551-554). George I, Pattern Guinea (571); Pattern Half Crown (572). George II, Pattern Two Guineas (596); Pattern Guinea (597); Pattern Crown, 1732, and Half Crown, 1731 (597-598). George III, Pattern Five Guinea Pieces (611 and 612); Pattern Two Guinea Pieces (613-615); Pattern Crown in gold, INCORRUPTA, &c. (615); Pattern Guineas and Sovereigns and their halves (617-633); Silver Pattern Crown, INCORRUPTA, &c. (637); Pattern Crowns, 1818 and 1820 (638-639); Pattern Shilling and Sixpence, 1786 (649): Copper Pattern Penny and Halfpenny, by *Pingo* (669). George IV, Whiteave's Crowns (688 and 689); Pattern Crown, 1829 (693). William IV, Pattern Crown in gold (703); Pattern Crowns (707-709). Victoria, a very large and rare selection of Patterns in gold, silver, and the lower metals, and particularly including a valuable series of the Decimal Patterns.

The Collection includes a very large number of other interesting pieces too numerous to mention here, many of them being of the highest degree of rarity, and all being in a more or less brilliant condition.

SOTHEBY, WILKINSON & HODGE.

CATALOGUE

OF

The Collection of Duplicates

OF

H. MONTAGU, ESQ. F.S.A.

FIRST DAY'S SALE.

EARLY BRITISH COINS.

LOT

Spink 1 *Gold.* Original type in imitation of Macedonian Stater, Head to left, *Ev. pl.* A, 4, *wt.* 107½ *grs.*; another of the Whaddon Chase type 2 — 1 10

Usher 2 *Gold.* Whaddon Chase type, *Ev. pl.* C, 5-7, two varieties, *fine* 2 — 2 8

*** Both from the Addington Collection.

Lincoln 3 *Gold.* DVBNOVELLAVNVS., *Ev. pl.* IV, 6-9, *obv.* two Crescents terminating in wreath ornaments, *rev.* Name inscribed, a horse galloping to left, with branch beneath, *rare* 1 — 1 14

Spink 4 *Gold.* Iceni, probably of time of Boadicea, *Ev. pl.* XIV, 13, *Num. Chron. Series III, vol. VI, pl. II,* 6, *var.* 2 *a.* with trellis platform under horse 1 — 1 16

Usher 5 *Gold.* Similar, but *Ev. pl.* XIV, 14, *Num. Chron. Series III, vol. VI, pl.* II, 12-13 1 — 1 8

*** These two coins are from the Freckenham find.

Dr. 6 *Silver, &c.* Two small coins probably Gaulish; and a Billon Piece of the Channel Islands type, *Ev. pl.* I 3

ANGLO-SAXON COINS.

All Silver unless otherwise mentioned.

KINGS OF MERCIA.

7 OFFA, Penny, *Hks.* 64, *Rud.* 5-34, *obv.* OFFA. REX., *rev.* BERNEA. *very rare* *wt.* 23 *grs.* 1

8 COENWLF, Penny, *obv.* Bust to right, *rev.* EDTFOTR., Cross with wedges in angles, *Hks. type* 6, *Num. Chron. N. S. vol. VI, p.* 307, *fine and very rare* 1

*** From Devonshire, Bergne, York Moore, Addington, and Brice Collections.

9 COENWLF, Penny, *obv.* different Bust to right, COENVVLF. REX$\overline{\text{M}}$., *rev.* rude double Cross with pellet in centre and wedges in angles, DIORMOD. MONETA., *Hks.* 73, *Rud.* VI, 11, 12, *rare in this condition* 1

*** From Addison and Gibbs Collections.

10 COENWLF, Penny, without bust, *Rud.* 7-26, *obv.* Mercian $\overline{\text{M}}$ in centre, COENVVLF. REX. *rev.* LVDOMAN. in angles of Tribrach, *fine and rare* 1

*** From Borghese and Brice Collections.

11 BERHTVLF, Penny, *Rud.* 7-2, Bust to right, *rev.* DENEHEAH., Circle enclosing a cross of two limbs, form cross crosslets and two cross-molines, *fine and very rare* 1

12 BVRGRED, Pennies (3), *Hks.* 86, *type* 3, Moneyer's name between two semi-circles, CVTHERE. CVTHIERE. and GUDMUND., *all fine* 3

13 BURGRED, Pennies (3), *Hks. type* 1, Moneyer's name between two lines curved at the ends, DVDEMA. ETHELULF. and VVINE., *fine* 3

KINGS OF EAST ANGLES.

14 EADMUND, Penny, *Rud.* 9-1, Circle enclosing East Anglian A, EADMUND. REX. AN., *rev.* Cross with pellet in each angle, EADMUND. MONE., *very fine and rare* 1

15 EADMUND, Penny, similar type, *not so fine* 1

*** From the Maynard Sale.

16 EADMUND, Penny, *Rud.* 9-4, Circle enclosing modification of the East Anglian A terminating in three limbs with cross-crosslets, *rev.* as before, BEORNFEERD. MO., *very fine and very rare* 1

17 ETHELSTAN I, *Hks. type* 13, Circle enclosing Cross and pellets, EDILSTAN. R. A., *rev.* plain Cross, MON. MONET., *fine and rare* 1

KINGS OF NORTHUMBRIA.

18 EADBERHT and ABP. ECGBERHT, Sceatta, *Hks.* 102, *obv.* EOTBEREHTVΓ., *rev.* ECGBERIIT. AR., the figure of the Archbishop standing and holding two crosses, *fine and very rare* 1

*** From the Brice Collection.

19 EANRED. Stycas, one *silver*, VILHEAH., and one *copper* of same moneyer, *both extremely fine* 2

20 EANRED, Stycas of various moneyers, Æ. 8

21 AETHELRED II, Stycas (Æ) of various types and moneyers, and three false *silver* Stycas of Eanred; Styca of REDULF., moneyer BROTHER., *rare* 14

22 CNUT, Pennies, CVNNETITI. and EBIAII. CI. and CNVT. REX. and CVNNETTI. &c., various readings 6

23 CNUT, Halfpenny, CNVT. REX., with monogram of KARLVS. and CVNNETTI. on *rev.*; Penny of SIEFRIEDVS. with CNVT. REX. on *rev. rare type, both fine, the former from the Brice Collection* 2

SAINTS.

24 ST. PETER, Penny, *Hks. type* 2, Sword to right, SCI. &c., *rev.* the so-called Hammer (but clearly degenerate form of portal of Church, as on CHRISTIANA. RELIGIO. coins), ERIVIITOI., *rare and fine* 1

ARCHISHOPS OF CANTERBURY.

25 CEOLNOTH, Penny, *Rud.* 13, I, *Hks. type* 1, full-faced bust, *rev.* HEBECA. MONETA. arranged cross-wise and in angles of cross, *very fine* 1

*** From the Addington Collection.

2 11 26 CEOLNOTH, Penny, *Hks.* 148, *type* 5, CIALNOD. ARE., full-faced bust, *rev.* VVHERE. MONETA. and the Canterbury monogram, *rare* 1 — Spink

ARCHBISHOP OF YORK.

10 27 VIGMVND, Stycas of usual type, Moneyers EÐELHELM. and HVNLAF. 4 — Do.

SOLE MONARCHS.

16 28 ECGBEORHT, Penny, *Hks.* 157, ECGBEORHT. REX., Profile bust of King, letters of legend, which commences at bottom of coin, very large *rev.* BIOSEL. MONETA. and monogram, *very fine and rare* 1 — Richard

*** From the Addison, Murchison, Bergne and Brice Collections.

7 2 6 29 ECGBEORHT, Penny, *Hks. type* 3, *Rud.* 30-6, Profile bust to right, HEÆBEARHT. REX., *rev.* Cross with wedges in angles, OSMUND. MONETA., *fine and rare* 1 — Spink

2 2 30 ETHELWLF, Penny, *Hks.* 164, *type* 15, EÐELVVLF. REX., Cross with wedges in angles, *rev.* MANNA. MONETA. around a circle containing the word SAXONIORVM. in three lines, *fine and very rare* 1 — Webster

46 31 AETHELBALD, Penny until recently unpublished, *see Num. Chron. Series III, vol. VII,* Head of King to right as on coins of Æthelbearht, AEÐELBALD. REX., *rev.* TORTHTVLF. MONETA. cross-wise and in angles of Cross, *extremely fine and of the highest rarity* 1 — Spink

*** Only one other specimen in existence, namely the one recently in Mr. Brice's but now in the vendor's collection; both being equally fine. These are the only genuine pennies of Aethebald that are at present known.

2 6 32 AETHELBEARHT, Penny, *Rud.* 15-1, *Hks. type* 1, Bust to right, *rev.* HVNBEARHT. MONETA. arranged cross-wise and in angles of Cross, *very fine* 1 — Do.

2 5 33 AETHELBEARHT, Penny, as before, but reading HEREFREÐ. MONETA., *equally fine* 1 — Verity

1 16 34 ALFRED, *Hks. type* 1, resembling Burgred's Coins, Bust to right, AELBRED. REX., *rev.* BOSA. MONETA. in three lines with semi-circles, *rare* 1 — Lincoln

35 ALFRED, Penny, similar type but of fine silver, and reading AELFRED. REX., *rev.* LYDE. MONETA., *extremely fine and rare* 1

*** From the Brice Collection.

36 ALFRED, Penny, similar to the last, but with Moneyer's name OSRIL. MONETA., *fine* 1

37 ALFRED, Penny, *Hks.* N. E. 173, Bust to right, ELFERED. M¯X. (presumed for MAXIMUS., but more probably MERICIORVM. REX), *rev.* as before IÆIÆ. REX. in three lines, *extremely rare and very fine* 1

*** From the Brice Collection.

38 ALFRED, Penny, *Hks.* 618, *type* 5, Bust to right, AELFRED. REX., *rev.* London monogram, TILEVINE. above and MONETA. below, *very rare type* 1

39 ALFRED, Penny, *Rud.* 16-13, Circle containing Cross, *rev.* EADVALD. in two lines; another, similar, CVDBERHT. *both fine* 2

*** From General Moore and Brice Collections.

40 EADWARD I, Penny, *Rud.* 16-10, small Cross in circle, EADVVEARD. REX., *rev.* Floral shaped ornament enclosing in its two folds BY-GA., *extremely rare and fine* 1

*** From the Dimsdale, Durrant, Bergne and Brice Collections.

41 AETHELSTAN, Penny, *Hks.* 186, Bust to right, ÆÐELSTAN. REX., *rev.* small Cross, LIOFHELM. MO. LOND(inium) CI (vitas), *rare* 1

42 ÆTHELSTAN, Penny, *Hks. type* 3, Rosette in inner circle on both sides, ÆÐELSTAN. REX. TO. BRN., *rev.* EADMVND. MO. LEIGC. (Chester); Pennies (2), *Hks. type* 5, rough work and large letters, Moneyers PITIT. and YYILLYF. 3

43 EADRED, Penny, *Rud.* 17-1, crowned Bust to right, *rev.* small Cross, MANECHIN. MONET., *very fine and rare* 1

*** From General Moore and Brice Collections.

44 EADRED, Penny, *Hks. type* 2, small Cross, EADRED. REX. S. (probably for SAXONUM), *rev.* AGTARDES. MOT. in two lines; another, reading EADRED. REX. only and BOGAES. MOT., *both very fine* 2

*** The former from the Brice Collection.

45 EADWIG, Penny, *Hks. type* 3, small Cross, EADVVI. REX. *rev.* EAENOLF. MO. in two lines; another, *Hks. type* 2, EADVVIG. REX., *rev.* probably OTIL. MONE. PIN. (Winchester), retrograde, *rare but fractured at edge* 2

46 EADGAR, Penny, *Hks.* 199, crowned Bust to right, EADGAR. REX., *rev.* small Cross, ÆLFNOÐ. MO. LOND. CI. FI. (London), *fine and very rare* 1

*** From the Bergne and Brice Collections. A similar piece in the Shepherd sale (lot 97) realized £30 10s.

47 EADWEARD II, Penny, *Rud.* 21-5, filleted Bust to left, EADVVARD. REX. ANGL., *rev.* GRIND. M¯O. LINDCL. (Lincoln), *the Lincoln Coins alone have the* W *instead of the Saxon* P *in the king's name, fine and rare* 1

*** From the Brown and Addington Collections.

48 EADWEARD II, Penny, *Rud.* 21-3, as before, but EADPARD. REX. ANG., *rev.* BOIA. MO. ƧTANF¯ (Stamford), *extremely fine and rare and of different workmanship from the last* 1

*** From the G. Walpole White sale.

49 AETHELRED II, *Hild. type* A, *Rud.* 22-5, Bust to left, *rev.* small Cross; Pennies, OSFRAM. MO. LINCOL. (Lincoln); CENRIC. ON. NORDP. (Norwich); GODELEOF. ON. STANF. (Stamford); LEOFPOLD. ON. PINTCS. (Winchester); SVMERLEDI. MO. EOF. (York); and one of LEOFPOLD. MO. HAM. (Southampton), with a cross before king's face, *all fine* 6

50 AETHELRED II, *Hild. type*, B. 1, *Rud.* 22-9, Bust without sceptre to right, *rev.* Hand and A. and ω.; Pennies, EADPOLD. MO. CANTPA. (Canterbury); LEOFMAN. MO. GIPES. (Ipswich); and SIDPINE. MO. ROF. (Rochester), *very fine* 3

51 AETHELRED II, *Hild. type* B. 2, *Rud.* 22-13, Bust with sceptre, *rev.* similar to last; Penny, EADMUND. MO. LVND. (London); another, *Hild. type*, B. 3, *Rud.* 22-15, BRIHTMÆR. MO. PIN. (Winchester), *extremely rare;* and a Penny, *Hild. type* C, *Rud.* 22-4, of EADNOD. MO. BRyD. (Bridgenorth), *excessively rare mint* 3

52 AETHELRED II, *Hild. type* C. as before, Pennies of Exeter, Lewes, Maldon (*very rare*), Rochester, Sudbury, Southwark, Totness, Wallingford, Wareham (*rare*), and Winchester, *all fine* 9

Clarke 53 AETHELRED II, *Hild. type* C. *var.* b. Pennies (2), having obverse of *Rud.* 22-5, with *rev.* of *Rud.* 22-4, GODPINE. MO. PINT. and BYRHTMAER. MO. PIN. (both of Winchester); Penny of *Hild. type* C. *var.* a, GODPINE. MO. CAENT. (Canterbury), *all very rare and unpublished here* 3 — 19

Lincoln 54 AETHELRED II, *Hild. type* D, Pennies of Bath, Cambridge, Canterbury, Chester, Dover, Lincoln, London, Norwich, and Oxford, *all fine* 9 — 1 11

Verity 55 AETHELRED II, Similar Pennies of Rochester, Totness, Wilton, Winchester, Wallingford, Wareham and Warwick, *all fine* 7 — 2 4

Prankerd 56 AETHELRED II, *Hild. type* E, *Rud.* 22-1, Pennies with helmeted bust of Huntingdon, Leicester, Lewes, Lincoln, London, Wallingford, Winchester and York; and an extremely rare Penny of ODENCAR. O. LYD. (London), *Hild. type* F, unpublished here, but clearly by a Danish moneyer for England, as Æthelred could not coin abroad 9 — 1

Lincoln 57 CNUT, *Hild. type* E, *Rud.* 22-6, Pennies (6) of Colchester, Leicester, Lincoln, London, Stamford and York, *Hild. type* G, *Rud.* 23-19; Pennies (4) of Chester, Lincoln, London and Winchester 10 — 2 12

Clarke 58 CNUT, *Hild. type* H, *Rud.* 22-1, Pennies (6) of Chester, Lincoln, London, Norwich, Stamford and Thetford; also Penny of *Hild. type* I, *Rud.* 23-22 (*very rare*) of GODRIC. ON. LINCO. (Lincoln) 7 — 1 18

Spink 59 CNUT, *Hild. type* H, *var.* a, *Rud.* 22-5, Penny of LEODMÆR. ON-LINC. (Lincoln), King's bust to left, with long spear, *extremely rare and fine; from Mr. Brice's Collection;* Penny, *Hild. type* I. *var.* C, of VLFCETL. ON. LVDI. (London), with *obv.* of *Rud.* 23-19, but *rev.* of *Rud.* 23-22, *equally rare and unpublished here* 2 — 1 12

Rollin 60 HAROLD I, Penny, *Rud.* 24-2, bust to left, without sceptre, *rev.* Four ovals, ÆLFRIC. ON. CICES. (Chichester), *rare;* another of GOLDSIGE. ON. LVN. (London), *fine* 2 — 4 6

Clarke 61 HAROLD I, Penny, *Rud.* 24-4, Bust with sceptre. LIFINC. ON. GIPE. (Ipswich), *rare and very fine* 1 — 3 18

Rollin 62 HAROLD I, another of same type, EDPINE. ON. DOFR., *rare mint and extra fine* 1 — 2 17 6

63 HAROLD I, another similar, but the reverse with three pellets in angles in lieu of fleur-de-lys forming, *Hild. type* B. *var.* a, STIRCOL. ON. EOF. (York), *unpublished and extremely rare type and fine* 1

64 HARTHACNVT, Penny, *Rud.* 24-2, Bust to left with sceptre, AELPINE. ON. ŁOXE. (Oxford), *very rare and fine* 1

*** From the Brice Collection.

65 HARTHACNUT, Penny, *Hks.* 218, OÐÐENER. ON. LVD., probably of Danish work, helmeted Bust to left without sceptre, *rare and very fine* 1

*** From the Brice Collection.

66 EADWEARD THE CONFESSOR, Pennies (2), *Rud.* 25-18, of Steyning and York; and Pennies (2) *Rud.* 25-26, of GODPINE. ON. SROBB. (Shrewsbury); and DVNIN. ON. LEGE. (Chester), *all very fine* 4

67 EDWEARD THE CONFESSOR, Penny, large crowned Bust to the right without sceptre, *rev.* as *Rud.* 25-26, BRIHTMÆR. ON. PALI. (Wallingford), *an extremely rare variety and very fine* 1

*** From the Murchison, Lake Price and Brice Collections.

68 HAROLD II, Penny, *Rud.* 26-3, Bust with sceptre to left, *rev.* DERMON. OM. STENI. (Steyning), *very fine* 1

69 HAROLD II, Penny, similar, of ALFFOLD. ON. PILTV. (Wilton), *very fine* 1

*** From the Whitbourn Sale.

POST CONQUEST.

WILLIAM I AND II.

70 Penny, *Hks.* 233, Head to left with sceptre, PILLELMVS. REX., *rev.* DVNNIC. ON. ÆSTI. (Hastings), *extremely fine* 1

*** From the Bergne and Brice Collections.

71 Penny, same type but reading ILLEMV. REX. I., *rev.* PVLFMÆR. ON. RV. (Romney), *scarce mint and fine* 1

72 Penny, *Hks.* 234, Bonnet type, PILLEMV. REX., *rev.* GODPINE. ON. STEFFOR. (Stafford), *extremely rare mint and very fine* 1

*** From the Rev. E. J. Shepherd's sale, lot 112.

Richardson

73 Penny, same type, PILLEMV. REX. I., *rev.* SIEARTLINL. O. PAL. (Wallingford), *very fine* 1 — 1 1/

*** From the Brice Collection.

Spink

74 Penny, *Hks.* 236, Canopy type, PILLEMVS. REX., *rev.* ÆLFPINE. ON. EXEI. (Exeter), *very fine* 1 — 4 4

Usher

75 Pennies, *Hks.* 237, Bust between two sceptres, *rev.* PVLFEOM. ? ON. LINCO. (Lincoln); and *Hks.* 238, Full-face between stars, LIFPINE. ON. STIENI. ? (perhaps Steyning) 2 — 2 8

Crowther

76 Penny, *Hks.* 238, same type as last, *rev.* GODPINE. ON. LVND. (London), *very fine* 1 — 2 16

*** From the Brice Collection.

Spink

77 Penny, *Hks.* 239, Profile bust to right with sceptre, *rev.* IELFPINE. ON. LVN. (London), *rare type* 1 — 2 4

*** From the Rev. E. J. Shepherd Sale.

do.

78 Pennies, *Hks.* 241 and 242, Pax type, IEGLMIE. ON. BAÐN. (Bath); BRPODE. ON. BRIESO. (Bristol); SEMIER. ON. IEXCT. (Exeter); SIMIER. ON. CNTL. (Canterbury); GODPINE. ON. SIER. (Salisbury); IELPNE. ON. ÐTE. (Thetford); and IESTAN. ON. PNCE. (Winchester), *some very fine* 7 — 2 14

Crowther

79 Penny, *Hks.* 243, Full-face with sword, PILLEM. REX., *rev.* SIPORD. ON. PINC. (Winchester), *extremely fine and rare* 1 — 4 10

*** From the Brice Collection.

Clarke

80 Penny, same type and equally fine, PILLELM. REX. I., *rev.* LEOFPOLD. ON. PI. (Winchester) 1 — 3 3

*** From the Addington Collection.

Kostron

81 Penny, *Hks.* 246, BVT. ON. LVNDNE. (London), *rare type*; and one of type *Hks.* 250, Full bust between stars, PVLBOLD. ON. CNT. (Canterbury) 2 — 2

Spink

82 Penny, *Hks.* 250, as before, ORDGAR. ON. LVN. (London), *very fine and rare* 1 — 2 4

HENRY I.

Clarke

83 Penny, *Hks.* type 6 (fig. 255), *Rud. II.* 6, HENRICVS. (without R. or REX.), *rev.* . . . MVND. ON. LVND. (London), *fine for this coin* 1 — 1 1/

Webster

84 Penny, *Hks.* type 18 (fig. 265), Bust to left, with sceptre, HENRICVS. R., *rev.* OSVLF. ON. PELLIGL. (Wallingford), *very fine and rare* 1 — 6 5

STEPHEN.

4 12 — 85 Penny, *Hks.* 269, STIEFNE. R., of the Canterbury mint, *very fine* 1 — Clarke

1 6 — 86 Penny, similar, of RODBERT. ON. LVN. (London); and Two Pennies, *Hks.* 270, of the same mint 3 — Do.

3 3 — 87 Pennies (3), of same type, *one fine;* and a Penny of Stephen and Matilda, *much fractured, but the type of the two standing figures finely preserved* 4 — Spink

1 3 — 88 Penny, *Hks.* type 11 (fig. 272), *Rud. Sup.* 1-5, Bust to right, with horseman's mace, VSVEF. ON. LVNDE. (London), *peculiar workmanship, but the genuineness of the piece is open to doubt* 1 — Usher

EUSTACE OF YORK.

18 — 89 Penny, *Hks.* 282, *Rud. II.*, 2, The Lion (probably of York), passant to right, ꝵISTꝺOhIVS., *rev.* various ornaments in place of legend, *in the finest condition and extremely rare* 1 — Rostron

*** From the Devonshire, Cuff, Murchison and Addington Collections.

HENRY II.

8 — 90 Pennies (3), *Hks.* 285, all of the London Mint, *well preserved for this type* 3 — Clarke

2 18 — 91 Pennies, Second Coinage, *Hks.* 636 and 637, TVRKIL. ON. EVER. (York), *from the Brice Collection;* TOMAS. ON. CAR. (Carlisle), *extremely rare mint;* PIERES. ON. LVND. (London); REINALD. ON. NOR. (Norwich); and GOD- PINE. ON. WIR. (Worcester), *rare mint* 5 — Do.

1 14 — 92 Similar Pennies of Canterbury, London, Wilton, Winchester and York Mints, *mostly from Archdeacon Pownall's Collection, and some according to Mr. Evans' arrangement, being of Richard I and the earlier years of John* 18 — Britton

JOHN.

1 16 — 93 Pennies (3), of IOhAN. ON. CAN. (Canterbury); PILLELM. ON. LVN., and FVLKE. ON. LVND. (London), *all with m. m. cross botone, and rare* 3 — Clarke

Lincoln 94 Pennies, with ordinary m. m. Cross patée of Bury St. Edmunds, Canterbury, Exeter, Ipswich, Lincoln, London, Norwich, Northampton, Oxford, Rochester, Winchester and York, *from Archdeacon Pownall's Sale* 50 — 2 13

HENRY III.

Clarke 95 Pennies (8), Short cross Coinage, of the Canterbury and London Mints; Pennies (20), of the Long Cross Coinage of Canterbury, Exeter, Lincoln, London, Norwich, Oxford and Winchester Mints, *mostly from Archdeacon Pownall's Sale* 28 — 1 3

Webster 96 Long Cross Pennies of LVCAS. ON. GLOV., and RICARD. ON. GLOV. (Gloucester), *very rare mint*; and one with open Crown, *Hks.* 288, *very fine and rare*, of PHELIP. ON. LVND. (London); Irish Pennies of Henry and John; and an Irish Halfpenny of the latter 6 — 2 4

EDWARD I.

Clarke 97 Pennies of Bristol, Canterbury, Chester, Durham, Exeter, Kingston, Lincoln, London and York, *different varieties* 15 — 18

do. 98 Pennies of Bristol, Bury St. Edmund's, Canterbury, Chester, Exeter, Lincoln, London and York; and including a fine ROBƏRT. DƏ. hADƏLƏIƏ., *the last named and many of those in this and the last lot from Mr. Brice's Collection* — 2 2

Webster 99 London Halfpenny and Farthing, the latter reading LONDINIENSIS.; and Lincoln Farthing, *all from Mr. Brice's Collection, and very fine and rare* 3 — 2 4

EDWARD II.

Clarke 100 Pennies of Berwick, Bury St. Edmund, Canterbury, Durham and London, *many different varieties* 34 — 1 2

do. 101 London Halfpennies (2), London Farthing and Bristol Farthing, *the latter rare, from the Ford sale;* Dublin Penny of John, ROBERD ON DIVE; and 2 Halfpennies of the same type and moneyer, *from the Brice Collection* 7 — 1 7

EDWARD III.

GOLD.

7 102 Noble, 20th year, 3rd Coinage, *Rud.* II, 2 ; large E in centre of *reverse*, workmanship and lettering very different from those of the ordinary coinage, *very fine and of great rarity* *wt.* 126¼ *grs.* 1 Langoon

1 15 103 Quarter Noble of the same coinage and type, of full weight, (32 *grs.*), *fine and rare* 1 Clarke

2 14 104 Noble of the 4th Coinage, with French title, coined before the Treaty of Bretigny, G in centre of reverse, unpublished reading of E—DWARD & TRANCIENS, *wt.* 118½ *grs.* Do.

*** From G. Walpole White sale.

4 12 105 Noble of same coinage, without French but with Aquitaine title, coined after the Treaty, G in centre of reverse, *extremely fine* *wt.* 119¾ *grs.* 1 Durlacher

2 12 106 Noble, with titles of both France and Aquitaine, but with flag at stern of vessel, G in centre of reverse, *fine and rare* *wt.* 118 *grs.* 1 Lincoln

4 107 Calais Noble, with Aquitaine title only, G in centre of reverse, *fine and rare* *wt.* 118¼ *grs.* 1 Clarke

4 14 108 Calais Noble of same coinage and titles, but with flag at stern of vessel, G in centre of reverse, *extremely fine and rare* *wt.* 120 *grs.* 1 Jamieson

*** From the Jackson and Brice Collections.

2 10 109 Half Noble, Fourth Coinage, Annulet before GDWARD, G in centre of reverse, Aquitaine (without French title), *fine* *wt.* 59 *grs.* 1 Clarke

2 2 110 Half Noble, similar, but with saltire before GDWARD, *very fine* *wt.* 59 *grs.* 1 Do.

4 4 111 Calais Half Noble, of same coinage and with same titles, but with flag at stern of vessel, small G in centre of reverse, *rare* 1 Do.

*** From the Addington Collection.

2 14 112 Calais Half Noble, similar, but poor, 2 Quarter Nobles of the same coinage, of London, both with unpublished readings, *and one extremely fine* 3 Do.

SILVER.

113 London Groat, *m. m.* cross, annulet under bust and in one quarter of reverse; London Groat with *m. m.* crown; York Penny, with plain Cross on reverse, and one with quatrefoil and cross on king's breast; London Halfpenny, *mostly fine* 5

114 London Groat, with annulet in one centre of reverse, but not under bust, *very fine;* three other London Groats; London Halfpennies (2), *one of a very rare type;* London Farthing, *rare* 7

115 Calais Groat, reading VILLA CALꝺSIꝺ, and with annulet under bust, *very fine and rare*, from the Brice Collection; London Halfpenny, with annulet after ꝺDWARDVS, *unpublished and very rare in this condition* 2

RICHARD II.

GOLD.

116 Noble, with flag at stern of vessel, and with French and Aquitaine titles, *rev.* usual legend and type, with R apparently struck over ꝺ (for Edward III) in centre of cross, *unpublished variety* 1

*** From the Addington Collection.

116*Half Noble, without flag, legend ending D. hIB. Z. ĀQ. *rev.* DOMINꝺ. nꝺ., &c., cross fleury, in centre R, *extremely fine and very rare*

*** From the Bergne (£10 10s.) and Brice Collections.

117 Quarter Noble, legend terminating RꝺX. ĀNGL. Z. F., quatrefoil or cross over shield, small lis in centre of reverse, *very fine* 1

118 ANGLO-GALLIC, Edward the Black Prince, Hardit, ꝺD.PO. GNS, &c. *rev.* usual legend, and B. for Bordeaux, *very rare*

*** From the Addington Collection.

SILVER.

119 Half Groat, *m. m.* cross patée, legend terminating RꝺX. ĀnGLIꝺ., *rev.* POSVI, &c., CIVITĀS., LOnDOn., *very fine and very rare in this condition* 1

*** From the Bergne and Brice Collections.

2 14 120 Halfpenny, reading RꝺX. ĀnG., *rev.* ꝺIVITĀS., LOnDOn.; Farthing, RIꝺĀRD. RꝺX. ĀnGL., *fine and extremely rare* 2 Webster

1 1 121 Farthing, *m. m.* saltire cross, RIꝺĀRD. RꝺX., &c., *rev.* ꝺIVITĀS., LOnDOn., of a different type and fabric, *equally rare* 1 Spink

*** From the Brice Collection.

HENRY IV.

GOLD.

12 5 122 Quarter Noble of the Heavy Coinage, French arms semé, ĀnGL.Z.FRĀn, crescent over shield, pellet in centre of reverse, *very fine and of excessive rarity, wt.* 29 *grs.* 1 Clarke

*** From the Rev. E. J. Shepherd sale (£16).

15 10 122*Noble of the Light Coinage, legend ending hIB.Z.ĀQ., *rev.* usual type and legend, slipped trefoil at head of lion in 2nd quarter of reverse, *fine and extremely rare wt.* 106 *grs.* 1 Rostron

HENRY V.

GOLD.

7 123 Noble, quatrefoil before hꝺnRIꝺ., and mullet under sword arm, three ropes to left, two to right, broken annulet on ship, *rev. m. m.* cross voided, quatrefoil at head of lion in second quarter, h. in centre of reverse, *unpublished variety and very fine* 1 Clarke

7 124 Noble, similar type, but two ropes to left and one to right, annulet on ship not broken, annulet over sword arm and mullet under, small trefoil to the right, between shield and ship, *unpublished reading and extremely fine* 1 do.

3 3 125 Noble, similar to the last, but three ropes to the left and two to the right, *rev.* as usual, *fine* 1 Lincoln

4 4 126 Noble, coarser work, legend ending DnS. IBꝺ., fleur-de-lys under sword arm, two ropes at prow, three at stern, *almost identical with lot* 160, *Rev. E. J. Shepherd's sale, described as unique, fine and excessively rare wt.* 104 *grs.* 1 Spink

SILVER.

Webster 127 London Groats (4) with mullet on breast, different readings; London Half Groats (3), York Penny and London Halfpennies (2) 9 1 11

HENRY VI.

GOLD.

Clarke 128 Noble, Annulet Trefoil Coinage, lis after hɑnRIɑ., annulet under sword arm and outside tressure on reverse, mullet after Ihɑ. and annulet after other words and *m. m.* lis on reverse, trefoil of pellets at head of lion in 2nd quarter, *unpublished variety, and extremely fine and rare* *wt.* 106½ *grs.* 1 3 5

Jamieson 129 Noble, similar in all respects, but no trefoil at head of lion on reverse, *like Kenyon* 10, but ornaments differ, *extremely fine* *wt.* 106½ *grs.* 1 4 4

Clarke 130 Noble, *Rud. pl.* 2, 9, with large fleur-de-lis at stern of ship and annulet under sword arm, *rev. m. m.* lis, usual legend, stars and annulets interspersed, annulet outside tressure, *fine and very rare* 1 3

Rollin 131 Calais Noble, trefoil coinage, flag at stern of vessel and ɑ (for Calais) in centre of reverse, annulet under sword-arm and outside tressure, *m. m.* lis, *fine and extremely rare* 1 4 15

Clarke 132 Half Noble, annulet, trefoil coinage, lis after hɑnRIɑ. annulet under sword-arm and outside tressure, mullet after DOMInɑ. and annulets after other words on *rev.*, *very fine and rare* *wt.* 54 *grs.* 1 3 3

*** From the Edmonds, Lord Hastings and Brice collections.

Do. 133 Half Noble of same coinage, with flag at stern of ship, annulet under sword-arm and outside tressure, lis after hɑnRIɑ. and mullet after DOMInɑ., *extremely rare;* Quarter Noble, small lis over shield, *m. m.* lis, mullet after ɑXALTATBITVR, annulet after in, *fine* 2 2 4

5 10 134 Calais Half Noble, flag at stern, annulet under sword-arm and outside tressure, ɑ (for Calais) in centre of *rev.* *and in other respects similar to lot* 131, *fine and extremely rare* *wt.* 53 *grs.* 1 Clarke

*** From the Dimsdale, Cuff, Bergne and Brice Collections.

6 135 Angel. hɑnRIɑVS. in full and FRɅnɑIɑ., *rev.* PɑRɑRVSɑ. and RɑDɑTOR., *m. m.* pierced cross, h and lis on each side of mast, *extremely fine and unpublished reading* 1 Do.

2 136 Anglo-Gallio. Salute of usual type, *m. m.* lion, *fine* 1 Do.

*** From the Brice collection.

£519. 11. 6

SECOND DAY'S SALE.

SILVER.

2 6 137 London Groats of Pine Mascle Coinage, *m. m. obv.* cross crosslet, *rev.* plain cross; of pinecone trefoil coinage, same mint marks, and of pinecone pellet coinage, no *m. m.* on rev., *all fine;* Calais Groat and Half Groat, *m. m.* cross of mascle rosette coinage, *extra fine* 5 Richards

*** All from the Brice Collection.

1 12 138 London and Calais Groats, Half Groats, Pennies and Halfpennies of various coinages, *mostly very fine and some* (*particularly the smaller pieces*) *very rare* 13 Webster

1 17 139 Light Coinage. York Groat, ɑ on breast, hɑnBIɑV., &c., small lis after FRɅNɑ., trefoils in legends, *m. m.* lis, *unpublished variety and very rare, wt.* 45 *grs.;* Light London Half Groat, *m. m.* pierced cross, hɑnBIɑV., &c., *extremely rare, wt.* 21½ *grs.* 2 Ivestron

5 15 140 Light Coinage. York Groat, similar to last but finer, Half York Groat, reading hɑnRIɑ., *m. m.* pierced cross with lis on either side of neck, *rev.* IVITAS. ɑBORAɑI., annulet in two quarters of reverse, *fine and of excessive rarity* 2 Do.

*** The latter from Rev. E. J. Shepherd collection (lot 169, £10 15s).

EDWARD IV.

GOLD.

Clarke 141 Rose Noble, *m. m.* crown, RꝺX. for RꝺX., reverse inscription commencing IhD., the king's face very broad, his sword very long and the rose on ship very large, somewhat after the Flemish style of work and probably coined in Flanders, *extremely fine* 2 8

wt. 117 *grs.* 1

Lawrence 142 Bristol Rose Noble, B under ship, obverse legend terminating DnS. I. B., *m. m.* on *rev.* only, a crown, unpublished reading, *very fine* *wt.* 118½ *grs.* 1 6

Clarke 143 Coventry Rose Noble, *Rud.* III, 5, *m. m.* sun, legend terminating DnS. I. B., ꝺ under ship, usual type and legends, *very rare* 1 3 3

Do. 144 York Half Rose Noble, *m. m.* sun, ꝺ under ship, legend terminating ĀnGL. Ƨ. FRĀn., *rev.* DOMInꝺ., &c., three trefoils after mꝺ., *unpublished variety, fine and rare* 1 4 4

Rawkard 145 Angel. *Rud.* III, 11, *m. m.* pierced cross with pellet in one angle, usual type and legends, *fine* 1 1 10

Do. 146 Angel of same type, but *m. m.* annulet to left of legend and trefoil before ꝺDWĀRD., *fine* 1 1 15

Clarke 147 Half Angel, *Rud.* III, 12, *m. m.* same as lot 145 on *obv.*, pellet in opposite angle on reverse, *rev.* O. CRVX., &c., with open rose or sun after VNIꝺĀ., *fine and rare* 1 3 10

SILVER.

Brice 148 Groat (Heavy) of London Coinage, *m. m.* pierced cinquefoil, quatrefoil on each side of neck and a crescent on breast, *from the Brice Collection;* Light London Groat, *m. m.*, *obv.* crown, *rev.* sun, *from same Collection, very fine* *wt.* 59 *grs.* 2 18

Lowther 149 Light London Groat, same *m. m.* as last, and others, *m. m.* rose, crown, sun, annulet and annulet containing pellet, the last with a rose on each side of neck; York Penny of Archbishop Nevill, ꝺIVITĀS. ꝺBORĀCI. and G. and to left and key to right of bust, *fine for this coin and scarce* 8 1 4

1 16 150 Light London Groat, *m. m.* sun with a small lis after ɑIVITAS., *fine;* Canterbury Half Groat with Bourchier knot under bust, *m. m.* pall, *rev.* ɑIVITAS. ɑANTOR., *see Hks.* 348, *fine and rare* 2 Rostron

*** Both from the Brice Collection.

EDWARD V.

GOLD.

10 151 Angel. ɑDWARD., &c., *m. m.* rose and sun, *rev.* same *m. m.* legend terminating XPɑ. RɑDɑmPT., *almost as fine as when struck, the flan not being clipped, but having originally been too small for the design and inscription, excessively rare* 1 Clarke

SILVER.

5 5 152 London Groat, *m. m.* rose and sun, ɑDWARD., &c., *rev.* same *m. m.* POSVI., &c., ɑIVITAS. LONDON., *well preserved and extremely rare* 1 Lash

*** From the Rev. E. J. Shepherd's Sale (lot 184).

2 153 London Groat, same type and legends, but with *obv. m. m.* boar's head, *rev.* rose and sun, *still rarer but fractured at edge* 1 Spink

*** From the Gibbs Collection.

RICHARD III.

GOLD.

7 15 154 Angel, *m. m. obv.* boar's head, *rev.* rose and sun, RIɑARD., &c., reverse legend with ɑRVɑɑm. and terminating RɑDɑmPT. R. and a rose at sides of mast, *unpublished variety, fine and very rare* 1 Clarke

10 5 155 Angel, *m. m.* both sides rose and sun, ɑRVɑɑ. in reverse legend, otherwise same type and legends as last, *very fine and rare, shape of flan due to same cause as lot* 151 1 Rollin

*** From the Edmonds and Hastings Collections.

SILVER.

2 4 156 London Groat, *m. m.* rose and sun both sides, RIɑARD. &c., *rev.* ɑIVITAS. LONDON., *very fine and rare* 1 Lincoln

2 10 157 London Groat, *m. m.* boar's head both sides RIɑARD., &c., and same type and legends, *very fine and rare* 1 Webster

2 4 158 London Groat, *m. m. obv.* boar's head, *rev.* sun and rose 1 Spink

159 London Half Groat, *m. m.* rose and sun, *Hks.* 357, *excessively rare and very fine for this coin, of which but four or five specimens are known* *wt.* 22 *grs.* 1

*** From the Cuff, Martin, Murchison and Addington collections.

160 Durham Penny, *m. m.* lis, with S (for Bishop Sherwood) on king's breast, *rev.* usual type, with D in centre, *very rare* *wt.* 10½ *grs.* 1

HENRY VII.

GOLD.

161 Sovereign, *Rud.* IV, 4, *m. m.* lis, hꝫnRIꝫVS. &c., King seated under a canopy, with lis in field, *rev. m. m.* dragon, IhꝫSVS. &c., arms in centre of an expanded rose within a double tressure of 10 curves, with saltire crosses in outer angles, *very fine and very rare* *wt.* 236 *grs.* 1

*** From the Bank of England and Brice Collections.

162 Angel, Second Coinage, *m. m.* cross-crosslet, reverse legend terminating XPꝫ. RꝫD., unpublished variety; another, *m. m.* pheon, similar type and legends, *fine* 2

163 Angel, same coinage, *m. m.* anchor; another, similar, *m. m.* greyhound's head, *both very rare mint marks, and both from the late St. Albans find* 2

164 Angel, *m. m.* escallop, with small roses between words of legends on both sides, peculiar E's in reverse legend only, which reads Ihꝫ. ĀVT. TRĀnSIES. &c., the same as on the Nobles of the previous reigns, *extremely rare and fine* 1

SILVER.

165 First Coinage, with open crown. London Groat, *m. m.* rose saltire cross each side of neck, *rare;* Half Canterbury Groat, *m. m.* tun, *fine, from the Young Sale;* York, Penny, *m. m.* rose, T. on each side of neck (for Archbishop Rotherham), open quatrefoil in centre of reverse, *Hks.* 370, *fine for the coin, from the Brice Collection* 3

166 Second Coinage. London Groats, *m. m.* greyhound's head and lis issuing from rose, *both rare;* Canterbury, Half Groat, *m. m.* tun, *fine, from the Rev. E. J. Shepherd's sale* 3

167 Third Coinage. Shilling, *m. m.* lis, legend hanRIAVS. DI. GRA. &c., *rev. m. m.* lis, POSVI. DAV. &c., arms in centre of cross-fleury, *of the greatest rarity, and one of the finest known examples* 1

168 Groat, *m. m.* cross-crosslet, usual type and legends; Half Groat, struck for York, *m. m.* martlet, two keys at foot of shield, *fine, the latter from Mr. Brice's Collection* 2

HENRY VIII.

GOLD.

169 Sovereign of First Coinage, *m. m.* portcullis, King on throne, with portcullis at feet, *rev.* IhASVS. &c., but with shield of arms on double rose, within a tressure, of the type and from the die of his father's Sovereigns, and not published of this transition type, *well preserved, and extremely rare* 1

*** From the Homfray Sale.

170 Sovereign, 35th or 36th year, *m. m.* lis, hanRIA. 8. &c., King on throne, at his feet a large rose, legend terminating hIBARn. RAX., *rev.* hIS. AVTAm. &c., crowned shield of arms, with lion and dragon supporters, below, HR. in monogram, *very fine and rare* 1

*** From the Leckenby Collection.

171 Sovereign, Fifth Coinage, *m. m.* S. hanRIA. 8. &c., the King with rose at his feet, as on the last, but with a different bust, *rev.* Shield of arms and monogram, as on the last, *a rare type, in good preservation* 1

172 Half Sovereign, *m. m.* annulet, containing a pellet, hanRIA. 8. &c., *rev.* Shield of arms and monogram, as on the two last Sovereigns, *in the finest condition, and with a fine bust of the King* 1

*** From the Wigan and Brice Collections.

173 Angel, *m. m.* portcullis on either side, *Rud.* v, 6, usual type and legends, *very fine, from the St. Albans find* 1

174 Angel, *m. m.* castle on either side, otherwise as the last, *fine* 1

*** From the Hastings and Brice Collections.

175 Angel, *m. m.* lis, hanRIC. 8. &c., annulet to left of mint mark, and one also (commonly called a gunhole) on the ship, *very fine* *wt.* 80 *grs.* 1

*** From the Brice Collection.

176 Half Angel, *m. m.* lis, of same coinage as the last, and with annulets between words of reverse legend, and on ship, *extremely fine and rare* 1

*** From the Bergne and Brice Collections.

177 Half Angel, *m. m.* lis, same as the last, *but not quite so fine* 1

*** From the Wyllie Sale.

178 Half Angel, *m. m.* portcullis, hanRIC. VIII. &c., legend terminating RAX. AL., *rare* 1

179 Crowns (2), one with H. K. crowned on both sides, and with *m. m.* lis; another, with H. K. on obverse only, and *m. m.* rose, *both fine* 2

180 Crown of the Bristol mint, *m. m.* W. S. in monogram (for William Sharrington), on *rev.*, and slipped trefoil on *obv.*, *fine for this coin* 1

SILVER.

181 Testoon, *Hks.* 401, *m. m.* lis on either side, hanRIC. VIII. &c., *rev.* POSVI. &c., crowned rose between h. R. crowned, and reading ADIVTORIVm., *very fine* 1

182 Groat, struck at Tournay, *Rud.* VII, 13, *m. m.* τ crowned, profile bust to right, *rev.* same mint mark, CIVITAS. TORnACAns., Royal arms on cross, *very fine and rare* 1

183 London Groat, *m. m.* portcullis, and York Half Groat, *m. m.* star, both of the First Coinage. Second Coinage, Groat, *m. m.* lis; Canterbury, Half Groat of Archbishop Cranmer, *m. m.* Catherine wheel, *extra fine;* two York Half Groats of Archbishops Wolsey and Lee; and a Durham Penny of Bishop Tonstal, *fine* 7

184 Second Coinage. Canterbury, Half Groat, *m. m.* quatrefoil, W. T. at sides of shield (for Archbishop Wareham); Durham, Penny, *m. m.* star (Bishop Tonstal); and another with T. W. at sides of shield, for Bishop Wolsey, and with Cardinal's hat below, *all from Mr. Brice's Collection, and fine;* two Groats of later coinages, with King's full bust, *m. m.* lis, *one very fine* 5

185 Farthing of the Second Coinage, *m. m.* lis, RVTILANS. &c., and portcullis, *rev.* h. D. GRATI., Cross and pellets, *Rud. Sup. p.* II, 16, *no.* 18, *of excessive rarity, and fine for the coin* 1

*** From the Martin, Murchison and Addington Collections.

186 PATTERN CROWN, *obv. m. m.* lis, HENRIC. 8. DEI. GRACIA. ANGLI. FRANCI. S. HIBERN. REX., the King full-faced, crowned, and portrayed to the waist, bearing in his right hand a sword, and in his left an orb, *rev.* same mint mark, the royal arms supported by a lion and a dragon, and H.R. in monogram beneath, legend, ANGLICE. S. HIBERNICE. ECCLESIE. SVPREMVM. CAPVT., *Snelling Patterns, p.* 5, 2 1

*** This, one of the rarest pieces in the English Series, by some considered to be of a medallic origin, is from the Thomas (£130), Wigan (£165), and Brice Collections. Another specimen, not nearly so fine, was bought at the Cuff Sale (£140) for the British Museum.

EDWARD VI.

GOLD.

187 Fine Sovereign, *Rud.* VIII, 1, *m. m.* dragon's head on both sides, King seated on chair of state, *rev.* Arms in centre of expanded rose, *of excessive rarity and very fine, the second best known* *wt.* 239 *grs.* 1

*** From the Grey, Mead, Willett, Durrant, Brown, Addington, Montagu (Duplicates), and Brice Collections.

188 Sovereign, third year, *Rud.* VII, 2, *m. m.* Y. (Southwark mint) on both sides, EDWARD. VI., &c., King seated in chair of state holding sword and orb, *rev.* Royal arms with usual supporters, below ER. on a tablet, *very fine and very rare* 1

Clarke 189 Sovereign, sixth year, *Rud.* VIII, 6, *m. m.* tun, Half-length figure of the king in armour holding sword and orb, *rev.* Usual arms and supporters, below ER. on tablet, *extremely fine and very rare in this condition* 1 — 25/10

*** From the Brice Collection.

Spink 190 Half Sovereign, first year, *Rud.* VIII, 3, *m. m.* pheon, EDWARD. 6., &c., King in robes, seated on throne, holding sceptre and orb, at his feet a rose, *rev.* same *m. m.* IHS. AVTE., &c., royal Arms crowned, supported by lion and dragon, below ER., unpublished reading, *fine and very rare* 1 — 6

*** From the Kirk Sale.

Rollin 191 Half Sovereign, sixth year, *m. m.* tun, same type as sovereign, lot 189, *rev.* IhS. ĀVTɑm., &c., royal Arms crowned between E. R., *extremely fine and rare* 1 — 10 5

*** From the Nash Sale.

Rostron 192 Half Sovereign, sixth year, *m. m.* Y. (Southwark Mint), in other respects same as the last, but reading IhS. ĀVTɑ., &c., and a more fully spread coin, *very fine and rare* 1 — 12

*** From the Ouvry Sale.

Spink 193 Angel, *m. m.* dragon's head on either side, ɑDWĀRD. VI., &c., St. Michael and dragon, *rev.* PɑR. ɑRVɑɑ., &c., ɑ. and Rose on either side of mast, *of excessive rarity and fine for the coin* 1 — 19

*** From the Addington Collection, for which it was purchased for £45, the price also of Mr. Brice's example. Rev. E. J. Shepherd's specimen bore a concocted mint mark.

Clarke 194 Half Sovereign, second coinage, *Kenyon*, 1, *m. m.* arrow, *obv.* King's head, bare, to right, but with reverse legend, SCVTVM. FIDEI., &c., *rev.* same *m. m.* EDWARD. VI., &c., Crowned shield of arms between E. R., *scarce* *wt.* 83 *grs.* 1 — 5/10

*** From the Addington Collection.

Rostron 195 Crown, of same coinage and mint mark, and bearing the reverse legend in the same way on the obverse, *very fine and rare* 1 — 7/10

*** From the Brice Collection.

5 5 196 Crown, King's head to right, crowned, *m. m.* Y. (Southwark Mint), EDWARD VI., &c., *rev.* same *m. m.* SCVTVM., &c., *rare* 1 — Clarke

1/5 197 Crown, sixth year, half length crowned figure of king to right with sword and orb, same type as Sovereign, lot 189, *m. m.* tun, *fine and of great rarity* 1 — Spink

33 198 PATTERN HALF SOVEREIGN, or, by its weight (48 grs.) perhaps, Crown, *m. m.* rose, EDWARD VI, &c., bare-headed bust in armour to right, *rev.* SCVTVM., &c., full blown rose, crowned, on stem with leaves, between E.R., a small trefoil before and a rose after SCVTVM., *very fine and of excessive rarity* 1 — Rollin

*** From the Brown and Addington Collections.

SILVER.

2 12 199 Crown, *m. m.* Y, 1551, usual type obverse and reverse, the legend on the latter terminating ADIVTORE. MEV. and the shield bearing larger lions and lis than usual, *very fine* 1 — Beach

*** From the G. Walpole White Sale.

2 11 200 Crown, 1551, same mint mark in smaller type and shield on reverse bearing smaller lions and lis, *not so fine* 1 — Lincoln

2 5 201 Sixpence of same coinage, *m. m.* tun, and of usual type and legends, *extremely fine* 1 — Spink

*** From the Brice Collection.

1 15 202 York Sixpence and Threepence of same coinage, *m. m.* pierced mullet, *rev.* CIVITAS. EBORACI., *poor but rare;* Tower Threepence of same coinage, *m. m.* tun, *rev.* POSVI., &c., *fine and rare* 3 — Do.

15 203 Shillings of base coinage (4) including one *m. m.* arrow, of the rare type with TIMOR. DOMINI., &c., on *obv.* and the king's name and title on the reverse; a base Penny of London, *obv.* rose, *rev.* arms 5 — Lincoln

14 204 London Groat, *m. m.* pheon., *Rud.* IX-1, king's bust crowned to right, EDWARD 6, &c., *rev.* arms on foliated cross, POSVI., &c., *extremely fine and of great rarity* 1 — Richardson

*** From the Cuff, Bergne and Brice Collections.

Richardson

205 Half Groat, struck at Canterbury, EDOARD. 6, &c., no mint mark on either side, *rev.* CIVITAS. CANTOR., type as before, but ends of cross forked, *very fine and rare* 1 — 1 5

**** From the Bergne and Brice Collections.

Spink

206 Base Penny of York, *m. m.* pierced mullet, rose on obverse, arms on reverse; base London Halfpenny, *m. m.* escallop, C. D. G. ROSA., expanded rose, *rev.* CIVITAS. LONDON, arms on cross, *Hks.* 427, *mis-struck, but fine and of extreme rarity, only three specimens being said to be known* 2 — 2 4

**** From the Brice Collection.

MARY.

GOLD.

Clarke

207 Fine Sovereign, 1553, *Rud.* IX, 1, Queen on throne, holding sceptre and orb, at her feet a portcullis, *rev.* usual type, arms within a full-blown rose, *very fine and rare* 1 — 15 15

Rostron

208 RIAL, 1553, *Rud.* IX, 2, Queen standing in ship, which has a large rose on its side; she holds sword and shield of arms, and the flag bears the letter M., *rev.* A. DNO. FACTV., &c., rose in centre amidst sun's rays, *very fine, and of excessive rarity* 1 — 11 7

**** From the Martin (£71), Murchison (£63), and Rev. E. J. Shepherd (£80 10s.) sales.

Clarke

209 Angel, *Rud.* IX, 3, MARIA., &c., no mint mark on either side, usual type and legends, Pomegranate after the queen's name and ISTVD, *extremely fine and rare* 1 — 10 10

**** From the Addington Collection.

Usher

210 Angel, similar type and legends, but a small annulet before the queen's name, *not so fine* 1 — 6 10

**** From the Cuff, Martin, Hastings and Nash sales.

Hall

211 Half Angel, type as the Angel, *Rud.* IV, 10, legend ending RCGI., *rev.* A. DNO., &c., Pomegranate after the queen's name and CST., *fine and of very great rarity* 1 — 24 10

**** From the Bergne (£31) and Brice Collections.

SILVER.

1 8 212 Groat, *Rud.* XI, 1, the queen's crowned bust to left, MARIA. D.G., &c., *rev.* VERITAS., &c., usual type and legends, *extremely fine* 1 Clarke

*** From the Rev. E. J. Shepherd and Brice Collections.

15 213 Another, *not so fine* 1 Britton

PHILIP AND MARY.

GOLD.

8 10 214 Angel, *m. m.* lis on either side, legend ending REGINA. A., St. Michael and Dragon, *rev.* A. DNO., &c., and MIRABILE, one rope at prow and two at stern, arms on cross, above P. M. at sides of mast, *fine and very rare* 1 Clarke

*** From the S. Sharp sale.

SILVER.

5 17 6 215 Shilling, with no date but XII. on reverse, the busts of the queen and her consort facing each other, usual legend with Neapolitan titles, *extremely fine and rare* 1 Spink

*** From the Brice Collection.

1 216 Shillings (2) of 1554, one with marks of denomination on reverse, the other without; and a base Silver Penny of usual type, *fine* 3 Britton

3 5 217 Sixpence, 1554, same type as shilling, but with VI. on reverse, *fine and rare* 1 Webster

*** From the Brice Collection.

2 6 218 Sixpence, 1557, *m. m.* lis on both sides, without Neapolitan titles, VI. on reverse, *fine and very rare* 1 Spink

2 5 219 Groat, *m. m.* lis on either side, *Rud.* XI, 5, the queen's crowned bust to the left, PHILIP. ET. MARIA., &c., *rev.* POSVI., &c., arms on a forked cross, *fine* 1 Woatron

*** From the Bergne and Brice Collections.

9 220 Half Groat, *Rud.* XI, 6, *m. m.* lis on either side, usual type, *extremely fine and rare* 1 Verity

*** From the Rev. E. J. Shepherd and Brice Collections.

12 12 221 Silver Penny, *Hks.* 434, *m. m.* lis on either side, queen's crowned bust to left, P. Z. M. DG. ROSA. SINE. SPINE., *rev.* CIVITAS. LONDON., *very fine and of extreme rarity* 1 Woatron

*** From the Addington Collection.

ELIZABETH.

GOLD.

Clarke 222 Fine Sovereign, *Rud.* IX, 8, *m. m.* escallop, queen in robes on throne, with ornamental back and with portcullis at her feet, *rev.* usual type and legend, *very fine* 1 — 14

Rollin 223 Pound Sovereign, *Rud.* X, 3, *m. m.* woolpack, bust of the queen in profile to the left, crowned, *rev.* Shield of arms, crowned, SCVTVM., &c., *extremely fine* 1 — 12 12

*** From the Bergne and Brice Collections.

Do. 224 Half Sovereign, *Rud.* X, 4, *m. m.* woolpack, bust with high crown and long hair over shoulders, usual legends and types, *extremely fine* 1 — 13 5

*** From the Johnston and Brice Collections.

Clarke 225 Half Sovereign, *Rud.* X, 2, *m. m.* cross-crosslet, early type, less ornamental work, *rare and fine* 1 — 4

Jamieson 226 Half Sovereign, *m. m.* tun, very richly ornamented bust of the queen, and with profusion of hair, *in mint condition* 1 — 7

Rollin 227 Half Sovereign, probably a pattern, *m. m.* tun, small bust, crowned, wholly contained within the inner circle, finer work, usual legends, *very rare and fine* 1 — 6 6

Clarke 228 Crown, *m. m.* cross-crosslet, early type, small and unornamented bust, *fine and scarce* 1 — 2 8

Do. 229 Crown, *m. m.* tun, richly ornamented bust and profusion of hair, as on Half Sovereign, *very fine* 1 — 4 18

Do. 230 Half Angel, *m. m.* cinquefoil, usual type and legends, *fine and scarce* 1 — 2 12

Rollin 231 *Milled.* Half Sovereign, *m. m.* star, usual type and legends, plain edge, *very fine and rare* 1 — 10 10

*** From the Martin, Hastings and Nash Collections.

Do. 232 *Milled.* Half Sovereign, *Rud.* X, 7, *m. m.* lis, broader bust and different workmanship, and with grained edge, *very fine and rare* 1 — 10 10

Spink 233 *Milled.* Crown, *Rud.* X, 8, *m. m.* star, small bust, and with usual type and legends, edge plain, *very rare and very fine* 1 — 8 5

*** From the Brice Collection.

10 234 *Milled.* Crown, *Rud.* x, 8, *m. m.* lis, larger bust, much ornamented, usual type and legends, but reads FIDIEI, edge grained, *extremely rare and fine* 1 Clarke

*** From the Bergne and Brice Collections.

SILVER.

7 235 Crown, *Rud.* XIV, 5, *m. m.* 1, usual type and legends, *extremely fine* 1 Spink

7 2 6 236 Crown, *Rud.* XIV, 5, same *m. m.* and type, *very fine* 1 Webster

5 237 Crown, *Rud.* XIV, 12, *m. m.* 2, same type and legends, *fine and very scarce* 1 Spink

3 238 Half Crown, *Rud.* XIV, 6, *m. m.* 1, usual type and legends, *extremely fine* 1 do.

*** From the Bergne and Brice Collections.

1 10 239 Shilling, *m. m.* lis, of first coinage, hair-streak line inner circle, *very rare ;* Shilling, *m. m.* tun, usual type, *very fine and rare in this condition ;* Sixpence, *m. m.* coronet, 1569, *fine ;* Threepence, *m. m.* coronet, 1568, *very fine* 4 Clarke

1 13 240 Shilling, *m. m.* martlet, *very fine ;* Groat of the same mint mark, *fine ;* Threepence, *m. m.* coronet, 1568 ; and Penny, *m. m.* crosslet, *both very fine, and from the Brice Collection ;* Halfpenny; *m. m.* escallop, *rare* 5 Lincoln

2 4 241 Shilling, *m. m.* A, *fine and rare ;* Sixpences (3) *m. m.* castle and cinquefoil, 1570, 1574 and 1575, *fine ;* Half Groat, *m. m.* cross-crosslet, *very fine and rare ;* Threepence, *m. m.* coronet, 1568, *very fine, from the Brice Collection ;* Threefarthings, *m. m.* cross, 1578, *very fine and rare ;* Penny, *m. m.* cross-crosslet, *very fine, from the Shepherd Collection* 8 East

18 242 Shilling, *m. m.* lis, as in lot 239 ; Sixpence, *m. m.* coronet, 1568 ; Threepence, 1561, *m. m.* pheon. ; Twopence (2), *m. m.* tun and *m. m.* 1 ; Threehalfpence, *m. m.* pheon, 1561, *all fine, the last from the Brice Collection* 6 Spink

1 1 243 Shillings (5), Sixpences (7), including one with *m. m.* lion, Groat of 1st Coinage, *m. m.* martlet ; Threepence, *m. m.* acorn, 1573 ; Threehalfpence, *m. m.* cinquefoil, 1575 ; Threefarthings, same *m. m.*, 1574 ; Halfpenny, *m. m.* anchor, *in mediocre condition* 17 East

244 Milled Groat, *m. m.* star, 1562, small bust and large rose, *extremely fine and rare* 1

245 Milled Groat, same mint mark, *a very wide-spread coin and one of the finest known, very rare* 1

246 Milled Threepence, same mint mark, 1562, *fine and rare* 1

247 Milled Half Groat, same mint mark, *very fine and rare* 1

248 Milled Shilling, *m. m.* star, usual types and legends; Two Sixpences of 1562, same mint mark; and one *m. m.* lis, 1568, *rare* 4

249 Pattern Shilling, *m. m.* key, *Rud.* XIV, 4, crowned bust to left, shield on reverse very much garnished, *fine and rare* 1

*** From the Neville Rolfe Sale.

250 Pattern Shilling, *m. m.* key, similar to the last, but with the shield on the reverse without any garniture, *extremely rare* 1

251 Portcullis Crown, *m. m.* annulet, *obv.* shield of arms, crowned, between E. R. crowned, the queen's name and titles, *rev.* POSVI, &c., a large portcullis in the centre, *extremely fine and rare* 1

*** From the Cuff, Hastings and Brice Collections.

252 Portcullis Halfcrown, *m. m.* annulet, same types and legends, *extremely fine and rare* 1

*** From the Neville Rolfe Sale.

253 Portcullis Sixpence, *m. m.* annulet, same type and legends, reading REGIN. *very fine and rare* 1

*** From the York-Moore and Addington Collections.

254 Portcullis Sixpence, same mint mark, type and legends, but reading REGI., *fine and rare* 1

*** From the Walpole-White Sale.

PATTERNS FOR THE COPPER COINAGE.

255 Pattern Penny, in silver, *Montagu, No.* 2, *p.* 1, *obv.* the queen's bust, THE PLEDGE OF; *rev.* the royal monogram, A PENNY, 1601, *extremely fine and rare* 1

*** From the Murchison and Addington Collections.

6 12 6 256 Pattern Penny, same type and legends, but in copper, *extremely fine and excessively rare in this metal* 1 Spink

*** From the Brice Collection.

6 257 Pattern Halfpenny, in silver, *Montagu, No.* 3, *p.* 1, *obv.* the royal monogram, THE PLEDGE OF; *rev.* a rose, crowned, A HALFPENNY, *extremely fine and rare* 1 do.

*** From the Bergne, Young and Brice Collections.

3 17 6 258 Pattern Farthing, in silver, *Montagu, No.* 4, *p.* 2, *obv.* the royal monogram; *rev.* a portcullis surmounted by the date 1601, *fine and extremely rare* 1 do.

*** From the Wigan Collection.

JAMES I.

GOLD.

11 259 Fine Sovereign, *Rud.* XII, 1, *m. m.* rose, king in robes on throne, with a portcullis at his feet; *rev.* A.DNO., &c., expanded rose containing shield of arms, within a double tressure, *extra fine and rare* 1 Rollin

*** From the Brice Collection.

12 12 260 Sovereign, 1st year, XI, 1, *m. m.* thistle, with ANG. SCO. in legend, bust in plain armour to right; *rev.* EXVRGAT. DEVS., &c., arms crowned between I.R., *rare and extremely fine* 1 do.

*** From the Tyssen, Durrant, Bergne and Brice Collections.

6 6 261 Sovereign, 2nd Coinage, *m. m.* lis, *Rud.* XI, 2, armour richly damascened; *rev.* FACIAM. EOS, &c., *extremely fine and rare in this condition* 1 do.

4 8 262 Sovereign, *m. m.* grapes, similar type, but the king is in plain armour; *rev.* FACIAM. EOS., &c., *very fine and rare mint mark* 1 Durlacher

4 6 263 Half Sovereign, *m. m.* rose, *Rud.* XI, 6, crowned bust to right; *rev.* HENRICVS. ROSAS., &c., *fine* 1 Lincoln

10 10 264 *First Coinage.* Crown, *m. m.* thistle, *Rud.* XI, 3, ANG. SCO., *rev.* VNITA. DEVS., &c., *extra fine and very rare* 1 Richardson

*** From the Addington Collection.

265 *First Coinage.* Half Crown, *Rud.* XI, 4, same type and legends, *fine and very rare* 1

*** From the Bergne and Brice Collections.

266 Thirty Shilling Piece, *Rud.* XII, 5, *m. m.* spur rowel, king upon throne, with ornamental back, with his feet on a portcullis, *rev.* A. DNO., &c., shield of arms surmounted by XXX within a circle of lis, lions and roses, *extremely fine and very rare* 1

*** From the Brice Collection.

267 Thirty Shilling Piece, *m. m.* trefoil, similar to the last, but with the back of the throne perfectly plain, *a much rarer type, and of this mint mark only ; fine* 1

268 Fifteen Shilling Piece, *Rud.* XII, 6, *m. m.* spur rowel, a crowned lion sejant, with sceptre, and supporting a shield, *rev.* A. DNO., &c., radiating rose, with crowned lions and lis, emanating from the points, within a tressure, *extremely fine and very rare* 1

*** From the Martin, Shepherd and Brice Collections.

269 Fifteen Shilling Piece, as before, but *m. m.* trefoil, *very fine and rare* 1

*** From the White, T. Brown and Addington Collections.

270 Laurel, *Rud.* XI, 9, *m. m.* lis, *rev.* FACIAM, &c., *usual type, extremely fine* 1

271 Laurel, *m. m.* spur rowel, *finer work, and much larger shield on reverse, very fine* 1

272 Half Laurel, *Rud.* XI, 11, *m. m.* lis, *rev.* HENRICVS., &c. ; and Quarter Laurel, *Rud.* XI, 12, same type, *m. m.* trefoil, *both fine, the latter from the Addington Collection* 2

273 Angel, First Coinage (1605-1612), *m. m.* escallop, *Rud.* XII, 3, plain ship on reverse, A. DNO., &c., *not pierced, fine and very rare* 1

274 *Scotch.* Sword and Sceptre Piece, *m. m.* rose, date 1602, *obv.* IACOBVS., &c., *rev.* SALVS. POPVLI., &c., *very fine* 1

THIRD DAY'S SALE.

SILVER.

LOT

275 *First Coinage.* Crown, *Rud.* XVI, 1, *m. m.* thistle, *rev.* EXVRGAT. DEVS., &c., usual type, *very fine, and rare in this condition* 1

*** From the Rev. E. J. Shepherd and Brice Collections.

276 Half Crown, *Rud.* XVI, 4, *m. m.* thistle, *rev.* EXVRGAT. DEVS., &c., usual type, *extremely fine, and of extreme rarity* 1

*** From the Tyssen, Thomas, Cuff, Shepherd and Brice Collections.

277 Shilling, *Rud.* XVI, 3, *m. m.* thistle, *rev.* EXVRGAT. DEVS., &c., usual type and legends, *very fine and rare* 1

278 Sixpence, *m. m.* thistle, 1603, *very fine and rare in this condition* 1

279 Shilling and Sixpence of the same coinage, mint mark and date, *both very fine* 2

*** From the Bergne and Brice Collections.

280 Half Groat, *m. m.* thistle; Penny, *m. m.* lis; Halfpenny, *m. m.* lis, *the two last from Bergne and Brice Collections, all fine* 3

281 *Second Coinage.* Crown, *Rud.* XVII, 1, *m. m.* lis, *rev.* QVÆ. DEVS. CONIVNXIT., &c., usual type, *very fine* 1

282 Crown, *Rud.* XVII, 2, *m. m.* lis, same type and legends, but with plume over shield on the reverse, *very fine and rare* 1

*** From the Bergne and Brice Collections.

283 Shilling, *Rud.* XVII, 6, *m. m.* lis, *extremely fine and rare in this condition* 1

284 Shilling, of same type and mint mark; Another, *m. m.* thistle, *fine;* Sixpences (2), 1606 and 1622; Half Groats (2), *m. m.* lis and cross; Penny and Halfpenny, *m. m.* rose, *very fine* 8

285 Shilling, *Rud.* XVII, 6; Shilling, *m. m.* thistle, plume over shield on reverse, *extremely fine and rare;* Half Groat, *m. m.* thistle; Penny, *very fine* 3

PATTERNS.

286 Pattern for a Shilling of the usual type and legends of the Second Coinage, *m. m.* tun, *apparently struck in a collar, and extremely fine and rare* 1

287 Pattern in Silver, for the Copper Coinage, *Montagu, p.* 3, 1, *obv.* I. R. crowned, between rose and thistle, *rev.* a portcullis crowned, *brilliant and extremely rare* 1

*** From the Brice Collection.

CHARLES I.

Tower Mint.

GOLD.

288 Half Sovereign, *m. m.* rose, King's crowned bust to left, in ruff and armour; Crowns (2), *m. m.* lis, early coinage, with ornamented ruff and collar of the Garter 3

SILVER.

289 Crown, *Rud.* XVIII, 1, with plume on horse's head and crupper, *rev.* CHRISTO., &c., arms quartered by cross, with foliated ends, *very fine and rare in this condition* 1

290 Crown, of same type and legends, but with plume over shield on reverse, *m. m.* Castle, *fine and extremely rare* 1

291 Crown, *Rud.* XVIII, 2, *m. m.* plume, small caparisoned horse with plume, *rev.* plume between C. R. over shield of arms, *brilliant and rare* 1

*** From the Tyssen, Bergne and Brice Collections.

292 Crown, of same type and legends, *m. m.* rose, struck over a plume, *very fine and scarce* 1

*** From the York-Moore Sale.

293 Crown, *Rud.* XVIII, 3, *m. m.* portcullis, no plume on horse, *rev.* plume above shield of arms, but no C. R., *rare* 1

294 Crown, similar type and legends, *m. m.* bell 1

295 Crown, *Rud.* XVIII, 4, *m. m.* eye, small horse, figure of king, with scarf flowing behind, *rev.* garnished oval shield, *extremely fine* 1

*** From the Rishton and Brice Collections.

296 Crown, similar type and legends, *m. m.* sun, horse foreshortened, *rev.* oval shield, *extremely fine and rare* 1

297 Half Crowns (2), of First Coinage, with plume on horse's head and crupper, *m. m.* lis and cross on steps, *the latter rare* 2

298 Half Crown, *m. m.* coronet, *fine portrait;* Half Crowns (2), *m. m.* R. within brackets and sun, *poor* 3

299 Shilling, *m. m.* heart, *rev.* plume over shield, *extra fine and rare* 1

300 Shillings, *m. m.* cross on steps, king's bust in ruff and armour, square shield on reverse; *m. m.* rose, oval shield surmounted by C. R.; *m. m.* harp, oval shield, with C. R. at sides; *m. m.* tun, no C. R.; *m. m.* anchor, similar, but square shield; and one *m. m.* sceptre 6

301 Shilling, *m. m.* anchor, horizontally placed, *very fine;* Shilling, *m. m.* P. within brackets, *rare* 2

302 Sixpence, *m. m.* lis; Half Groats, *m. m.* plume, bell, and P. within brackets; Penny and Halfpenny, of rose Coinage; and Penny of Second Coinage, *m. m.* plume 7

Exeter Mint.

303 Crown, *Rud.* XXV, 2, *m. m.* rose, king on horseback, side-face and without date, *fine work, very fine and rare* 1

*** From the Bergne and Brice Collections.

304 Crown, *m. m.* castle, king with flowing scarf, *rev. m. m.* castle, and date 1645, *very fine and rare* 1

305 Half Crown, *m. m.* rose, no ground under horse, *rev.* same *m. m.*, and date 1644; Another, *m. m.* rose, different bust and scarf, and no date, *unpublished, and very rare* 2

306 Shilling, *m. m.* rose, *rev.* same *m. m.*, and with date, 1644; Sixpence, same *m. m.*, type and legends, and same date in rev. legend, *fine and rare, from the Brice Collection* 2

307 Groat, with 1644 in obv. legend; Threepence, with same date over square shield on reverse, *from the Brice Collection;* Twopence, with same date in reverse legend, and with a large expanded rose in centre of reverse, *from the Addington Collection;* Penny, similar, *from the Bergne and Brice Collections*, all with *m. m.* rose, *a very fine and extremely rare set* 4

Oxford Mint.

GOLD.

Spink 308 Threepound Piece, *Kenyon*, XVII, 18, *m. m.* plume, small module, *rev.* EXVRGAT. &c., in a continuous scroll, date 1644, with OXON. below, *extremely fine and rare* 1 — 26

do. 309 Sovereign, no *m. m.* on either side, three-quarter Bust to left, with XX. behind, *rev.* usual type, declaration in two lines and beneath, date 1642, *very fine* 1 — 5 10

Vinty 310 Sovereign, *m. m.* plume on obverse, short Bust with olive branch, *rev.* Declaration in three lines, surmounted by three plumes, beneath, date 1644, OX., *fine and very rare* 1 — 5 15

do. 311 Sovereign, *Kenyon*, XVII, 117, somewhat similar, but different bust and work, no *m. m.* on *obv.*, *rev.* Declaration in three lines, surmounted by one plume and beneath, the date 1646, OX., *very fine and very rare* 1 — 12

*** From the Rev. E. J. Shepherd's sale.

Durlacher 312 Half Sovereign, *Rud.* XIII, 11, usual type and legends, X. behind King's bust, and date 1643 on reverse, *brilliant and scarce* 1 — 9 15

*** From the Martin, Marshall, Hastings and Nashsales.

SILVER.

Kentron 313 Pound Piece, of fine work, *Rud.* XXIII, 3, King on horseback, riding over arms, *rev.* EXVRGAT. &c., declaration in an ornamental compartment, with very large plume and XX. above, and 1644 OX. below, *extremely fine and of extreme rarity* 1 — 55

*** From the Brice Collection.

Spink 314 Pound Piece, *Rud.* XXIII, 1, *m. m.* plume, King riding over arms and cannon, *rev.* usual type, date 1643, *very fine and rare* 1 — 18 10

*** From the Berne and Brice Collections.

Richardson 315 Pound Piece, *m. m.* plume, same date, 1643, but the King rides over a collection of trophies, and the workmanship of the piece is exquisitely fine, and differently designed from the last, *brilliant and of great rarity* 1 — 10

*** From the Brice Collection.

316 Half Pound, *Rud.* XXIII, 4, but date 1642, *m. m. obv.* plume, *rev.* 7 Pellets, the King rides over arms, &c., *very fine* 1

317 Half Pound, similar, but date 1643, *extremely fine and rare* 1

318 THE CELEBRATED OXFORD CROWN, by *Rawlins, Rud.* XXIV, 1, *m. m.* floriated cross, CAROLVS. D.G. MAG. BRIT. FRAN. ET. HIBER. REX., King on horseback to left, with view of the City of Oxford beneath, between two steeples, OXON., *rev.* EXVRGAT. DEVS. &c., sprig of flowers between each word, across the field the usual declaration within floral scrolls, above, V. surmounted by three plumes, below, 1644, OXON., *in the finest condition, and of excessive rarity* 1

*** From the Dimsdale, Wigan and Brice Collections.

319 Half Crown, *m. m.* plume, obverse as *Hks.* 493, but reverse with very large plume, a smaller one on either side, and date, 1644, OXON. in small (and not scroll) figures and letters, *rare* 1

320 Half Crown, *m. m.* plume, usual type and legends, but date 1646, OX., and five pellets before reverse legend, *very fine and rare* 1

321 Sixpence, *Rud.* XXIV, 6, *m. m.* open book, *rev.* EXVRGAT. &c., date 1643, *fine;* Groat, declaration in compartment on reverse, date 1646, R (for Rawlins) beneath bust; Threepence, 1646 (altered from 1644), *m. m.* lis, and reads RELI., *very rare* 3

322 Groat, *m. m.* cross with florets, 1644, OX., *extremely fine and of good workmanship;* Threepence, *m. m.* lis, usual type, date 1644 in large figures; Half Groat, *m. m.* lis, date 1644, OX., *very rare, but pierced* 3

SHREWSBURY MINT.

323 Half Pound, *m. m.* plume, no plume behind the King on horse, arms beneath, *rev.* RELIG. &c., *m. m.* 9 pellets, date 1642, *very fine and rare* 1

*** From the Lake Price and Brice Collections.

324 Half Pound, *m. m. obv.* 9 pellets, *rev.* 4 pellets, different bust of King, and with plume behind, no arms beneath, date 1642, *extremely rare type* 1

325 Crown, no *m. m.* on *obv.*, 7 pellets on *rev.*, plume behind King on horseback, and ground beneath, *rev.* three Plumes and type, and legend as usual, date 1642, *very fine and rare* 1

*** From the Brice Collection.

326 Half Crown, *m. m.* on *obv.* one pellet, none on *rev.*, plume behind King on horseback, ground beneath, *rev.* type and legend as on Crown, date 1642, *very rare* 1

York Mint.

327 Half Crown, *Rud.* XXI, 3, *m. m.* lion, King on horseback to right, EBOR. below, *rev.* oval Shield, C. R. crowned on either side, floral ornaments between words of legend, *very fine and rare* 1

*** From the Brice Collection.

328 Half Crown, *Rud.* XXI, 2, *m. m.* lion, similar type and legends, but with oval shield, garnished with lion's skin, and without C. R. at sides, *very fine and rare* 1

*** From the Brice Collection.

329 Half Crown, *Rud.* XXI, 1, *m. m.* lion, similar type and legends, but with square shield on reverse, and with C. R. crowned on either side, *very fine and rare* 1

*** From the Shepherd and Brice Collections.

330 Shilling, *m. m.* lion, *Rud.* XXI, 6, *rev.* oval Shield, not crowned, garnished, EBOR. below, *brilliant and rare* 1

331 Shilling, *m. m.* lion, different bust, and with a small lozenge above and below XII., *rev.* oval Shield, crowned, and with garniture different from the last, *fine and rare* 1

332 Shilling, *m. m.* lion, *rev.* square Shield on floriated cross, and with EBOR. above the shield ; Sixpence, same *m. m.* stops on obverse are small lozenges, on reverse ornamented pellets or balls, oval shield crowned, *rare* 3

333 Sixpence, *m. m.* lion, type and legend as the last, but the stops on the reverse are all small lozenges ; Threepence, *m. m.* lion, square Shield on reverse, with EBOR. above, *both fine and rare* 2

Briot's Mint.

GOLD.

334 Sovereign, *Rud.* XIV, 1, *m. m.* anemone and B., head crowned to left, *rev.* no *m. m.* small B. after REGNA., usual type and legends, *in the most brilliant condition* 1

SILVER.

335 Crown, *Rud.* XXI, 10, *m. m.* anemone and B., usual type and legends, CHRISTO., &c., *extremely fine and rare* 1

*** From the Brice Collection.

336 Half Crown, *Rud.* XXI, 11, *m. m.* anemone and B., *rev.* CHRISTO., &c., no *m. m.* but a small B., *very fine and rare* 1

*** From the Brice Collection.

337 Half Crown, *Rud.* XXII, 7, *m. m.* both sides, anchor and B., *rev.* CHRISTO., &c., *in perfect preservation* 1

*** From the Shepherd and Brice Collections.

338 Shilling, *Rud.* XXI, 12, *m. m.* on *obv.* anemone and B., on *rev.* small B. only, CHRISTO., &c., *fine* 1

339 Shilling, *Rud.* XXII, 8, *m. m.* anchor without B., usual type and legends, *very fine and rare* 1

*** From the Bergne and Brice Collections.

340 Sixpence, *m. m. obv.* anemone and B., *rev.* B. only, CHRISTO., &c., *brilliant and rare;* Half Groat and Penny, *both from the Shepherd and Brice Collections* 3

341 Sixpence, *m. m. obv.* anemone and B., *rev.* no mintmark, *fine and rare, from the Brice Collection;* Another, *m. m.* anchor both sides, *from the Addington Collection* 2

342 Sixpence, *m. m. obv.* anchor with pierced mullet beneath, *rev.* Anchor alone, and reading CHISTO. instead of CHRISTO., *extremely rare;* Half Groat and Penny, as in lot 340, but IVSTITIA, &c., on the latter commences in the 3rd quarter of the reverse instead of in the 2nd quarter, *all very fine* 3

Aberystwith Mint.

343 Half Crown, *Rud.* XX, 14, *m. m.* open book, variety without the five pellets after REGNO., *fine and very rare* 1

*** From the Russell, Rishton and Brice Collections.

344 Shillings (2), *m. m.* open book, one with no inner circle either side, the other with inner circle on reverse only, *rare* 1

345 Groat, *Rud.* XX, 17, but with rare *m. m.* crown; Half Groat, *m. m.* open book, no inner circle either side, *rev.* Plume in centre, IVSTITIA., &c., *both fine and rare, the former from Mr. Brice's Collection* 2

346 Half Groat, *m. m.* book, same type and legends as before, but with inner circle on both sides; Penny, *m. m.* lis on *obv.* mullet on *rev.* Small plume on *rev.* within a dotted circle, IVSTITIA., &c.; Halfpenny, Rose on one side, plume on the other, *Hks.* 554, *an extremely fine and rare set* 3

*** From the Brice Collection.

CHESTER MINT.

347 Half Crown, *Rud.* XXVI, 2, *m. m.* three gerbs, usual type, CHST. under horse, plume behind the king on horseback, *fine and very rare* 1

348 Half Crown, *m. m.* one gerb horizontally placed, no CHST. under horse, *rev.* Oval shield garnished with lion's skin, described by Hawkins as of uncertain mint, *fine and very rare* 1

WORCESTER MINT.

349 Half Crown, *Rud.* XXVI, 1, *m. m.* pear, usual type, *rev.* *m. m.* three pears, *extremely fine and very rare* 1

*** From the Devonshire, Cuff, Bergne and Brice Collections.

BRISTOL MINT.

GOLD.

350 Sovereign, *m. m.* BR. in monogram, CAROLVS. D.G., &c., armoured bust to left holding sword and olive branch, behind XX., *rev.* EXVRGAT. DEVS., &c., and the declaration in usual scroll, three plumes above and a small plume at commencement and end of legend beneath, the date 1645, the 4 being reversed, *extremely fine and of great rarity, only two others said to be known, one of which was sold in the Shepherd Collection* (*lot* 385) *for* £36 1

*** From the Murchison and Addington Collections.

SILVER.

351 Shilling, *Rud.* XXIV, 3, type and legends as usual, *rev.* Declaration type surmounted by three plumes and date 1644 beneath, below which is BR. in monogram, *very fine and scarce* 1

*** From the Shepherd and Brice Collections.

352 Shilling of similar type and legends as last, but varies in many instances, date 1644, in larger letters; Another, clipped, with PRO. instead of PROT.; Groat, plume before king's face, BR. under the date, 1644, *very rare* 3

353 Half Groat, King's bust to left, with II. behind, *rev.* RE. PA. LE. AN. LI. PA., below BR. in monogram, *one of the finest known and extremely rare* 1

*** From the Addington Collection.

WEYMOUTH MINT.

354 Half Crown, *Hks.* 501, usual type W. and grass under horse; *rev.* large shield of arms, crowned, and *m. m.* helmet, *excessively rare* 1

COMBE MARTIN MINT.

355 Half Crown, *Rud.* XXVI, 3, King on horseback to left, grass beneath horse; *rev.* Royal arms with supporters between C.R. crowned; below, 1645, *fine and of extreme rarity* 1

*** From the Wigan, J. H. Young and Addington Collections.

UNCERTAIN MINTS.

356 Sixpence, Bust of the King to the right, plume before face, VI behind *m. m.* B (probably for Bristol); *rev.* Declaration in scroll, surmounted by three plumes and the date 1646 below, *very fine and rare* 1

*** From the Brice Collection.

357 Sixpence same as last, Groat, *m. m.* plume; *rev.* similar to that of the sixpence with date 1646, *very fine and rare;* Threepence, similar type, legends and date, *also very fine and rare*, the first and last being from Mr. Brice's Collection 3

PROOFS AND PATTERNS.

GOLD.

358 Pattern Sovereign, *Snell. pl.* 6, *No.* 3, by Briot, *m. m.* B., CAROLVS, &c., large bust crowned to left; *rev. m. m.* St. George and Dragon, and small B divided by the date 1630, AVSPICIIS, &c., square-topped shield crowned and garnished, between C.R. crowned, *brilliant and of extreme rarity* 1

*** From the Addington Collection.

SILVER.

359 Pattern for a Sovereign or Shilling, in silver, *type*, legends and date identical with lot 358, *extremely fine and rare* 1

*** From the Addington Collection.

360 Pattern Crown, *obv.* uncrowned bust of the king to the left, *m. m.* anemone, CAROLVS. D.G. MAG. BRITANNIÆ. FRAN. ET. HIB. REX. FIDEI. DEFENSOR.; *rev.* the King on horseback to the left, ground beneath horse, legend HAVD. VLLI. VETERVM. VIRTUTE. SECVNDVS., preceded by a small B (for Briot), *an excessively rare piece by Briot and said to have been the finest known* 1

*** From the Marshall, T. Brown and Addington Collections.

361 Pattern Half Crown of the Exeter Mint, *m. m.* rose, CAROLVS., &c., three quarter face figure of the King on horseback, with baton in hand, riding over arms; *rev.* same *m. m.* CHRISTO., &c., oval shield of arms garnished with lion's paws, below 1642 in garniture, *very fine and extremely rare* 1

*** From the Cuff, Murchison and Addington Collections.

362 Pattern Half Crown by Briot, *m. m.* Flower King crowned on horseback to right and beneath, N. BRIOT. F., legend O. REX. DA. FACILEM. CVRSVM. ; *rev.* oval shield of arms crowned and dividing the date 1630, ATQVE. AVDACIBVS. ANNVE. CŒPTIS, *fine and extremely rare* 1

363 Pattern Shilling of the Tower Mint, *m. m.* rose, crowned bust of the king to the left, CAROLVS., &c., followed by five pellets ; *rev. m. m.* rose, five pellets on either side, CHRISTO., &c., oval shield of arms between C.R., *brilliant and of excessive rarity, the only other specimen said to be known being in the vendor's cabinet* 1

*** From the Brice Collection.

364 Pattern Tower Shilling, *m. m.* portcullis, crowned bust of the King to the left, CAROLVS., &c., XII behind the king's head ; *rev.*, same *m. m.*, CHRISTO, &c., oval shield of arms, garnished, *very fine and extremely rare* 1

*** From the Rev. E. J. Shepherd's sale (lot 331), where it is described as an ordinary Shilling.

365 Pattern for a Sovereign, in silver, *m. m.* lis, uncrowned bust of the king to the left, CAROLVS., &c. ; *rev.*, same *m. m.*, oval shield of arms, crowned, between C.R. crowned, FLORENT., &c., *fine and very rare* 1

366 Pattern by Briot for a Shilling, *Snell. pl.* 5, *No.* 36, *Rud. pl.* 22, *No.* 5, *obv.* crowned bust of the King to the right, CAR. D. G. MAG., &c., commencing from the left hand corner ; *rev.* square shield of arms crowned, encircled by the Garter, HONI. SOIT., &c. ; in the outer circle, FIDEI. DEFENSOR., *brilliant and of excessive rarity* 1

*** From the Addington Collection.

367 Pattern Groat, *m. m.* bell, crowned bust of king to left, CAROLVS., &c. ; *rev.* same *m. m.*, CHRISTO., &c., oval shield, uncrowned, no inner circle either side, *fine and very rare* 1

*** From the Bergne and Brice Collections.

368 Pattern Threepence, *Snell. pl.* 5, *No.* 30, *m. m.* bell, of similar type to the last, but with rose behind king's head, and on the reverse, the shield of arms is surmounted by the date 1634, and the legend is SALVS. REIPVBLICÆ. SVPREMA. LEX., *extremely rare* 1

Verity 369 Pattern Threepence by Briot, *see Snell. pl.* 5, *No.* 31, crowned bust to left, crowned, behind it III. surmounted by a rose, CAR. D. G., &c. ; *rev.* square shield of arms on floriated cross; above, 1634, SALVS. REIPVBLICÆ., &c., in outer circle, *very fine and of extreme rarity* 1 — £ 8 5

Spink 370 Pattern Six Farthing Piece, by Briot, *obv.* crowned bust of the king to the left, CAR. D. G., &c., *rev.* a large rose in the centre above, VI. F. in the exergue; above, in a semicircle round the coin CHRIS. AVSPICE. REGN., *extremely fine and of excessive rarity* 1 — £ 4 18

*** From the Brice Collection.

Cash 371 Pattern by Briot for a Half Groat, or for the Copper Coinage, *Montagu*, p. 14, 8, bare-headed bust of king in ruff to right, CAR. D. G. MAG., &c., *m. m.* lozenge, *rev.* FIDEI. DEFENSOR., two C's interlaced, surmounted by a crown, a small B below, *rare and extremely fine* 1 — £ 1 7

Verity 372 Similar pattern, *Montagu*, p. 14, 10, CAR. D. G. ANG. SCO., &c., *rev.* A full blown rose irradiated, *m. m.* rose, FLOREBIT. IN. ÆVVM., *very rare* — £ 4 4

*** From the Wigan Collection.

Spink 373 Pattern by Briot, *Montagu*, p. 15, 14, *obv.* a rose surmounted by a large crown and between C.R., crowned, under the rose a small B, *rev.* a crowned thistle between C.R. crowned, below, 1640, *very fine and rare* 1 — £ 5

*** From the Wigan Collection.

Do. 374 Pattern for a Halfpenny, *Montagu*, p. 15, 15, *Snell. pl.* 5, No. 19, *m. m.* lis on both sides, *obv.* CAROLVS. REX., a full-blown rose in an inner circle, crowned, between C.R. *rev.* A. HALF. PENI., otherwise as on obverse, *brilliant and of excessive rarity* 1 — £ 6 2 6

*** From the Durrant, Cuff, Murchison, Bergne and Brice Collections.

SIEGE PIECES.

Do. 375 Carlisle Three Shillings, *Rud.* XXVIII, 4, OBS. CARL., 1645, *very fine and rare* 1 — £ 14 10

376 Carlisle Shilling, *Rud.* XXVIII, 3, OBS. CARL. 1645 in three lines, *very fine and extremely rare* 1

*** From the Bergne and Brice Collections.

377 Large Pontefract Piece, probably intended for a Two-Shilling Piece, lozenge-shaped, *obv.* C.R. crowned, DVM. SPIRO. SPERO., *rev.* a castle, on the right side a hand holding a sword, on the left OBS., above PC., below, the date, 1648, *extremely fine and rare wt.* 152 *grs.* 1

*** From the Devonshire, Bergne and Brice Collections.

378 Pontefract Shilling of same shape, type, legends and date, *extremely fine and rare* 1

379 Pontefract Shilling, *Rud.* XXIX, 12, octagon shape, *obv.* CAROLVS. SECVNDVS., 1648, flag over castle, P. C. at sides, OBS. to the left, *rev.* C.R. crowned, DVM. SPIRO. SPERO., *brilliant and very rare* 1

*** From the Bergne and Brice Collections.

380 Pontefract Shilling, *Rud.* XXIX, 13, octagon shaped, *obv.* CAROLVS. II., D. G., &c., in the centre HANC. DEVS. DEDIT., 1648, crowned, *rev.* castle as before, with OBS. P. C., legend POST. MORTEM. PATRIS. PRO. FILIO., *extremely fine and rare* 1

*** From the Bergne and Brice Collections.

381 Newark Half Crown, XXX crowned, with C.R. at sides, *rev.* OBS. NEWARK., 1646, *extremely fine* 1

382 Newark Shilling, Ninepence and Sixpence, all dated 1646, *fine* 3

*** From the Brice Collection.

383 Ormond Shilling, C.R. crowned, *rev.* XII, within a double circle; a Newark Sixpence, *badly preserved* 2

COMMONWEALTH.

GOLD.

384 Twenty Shilling Piece, *Rud.* XIV, 4, *m. m.* sun, 1651, *extremely fine* 1

385 Another, same mint mark, date 1653, *very fine* 1

*** From the Addington Collection.

386 Five Shilling Piece, *Rud.* XIV, 6, but *m. m.* sun, 1650, and with large lettering, *very fine* 1

SILVER.

387 Crown, *Rud.* XXXI, 1, date, 1652, *m. m.* sun, *brilliant and rare* 1

*** From the Wigan and Brice Collections.

388 Crown, same type and mintmark, but date 1653, *very fine* 1

389 Crown, similar, but date 1654, *very rare date* 1

390 Half Crown, *Rud.* XXXI, 4, *m. m.* sun, 1651, *fine* 1

391 Half Crowns, 1653 and 1656; Shillings, 1649, 1652 and 1653 (2) 6

392 Shilling, *m. m.* sun, 1653; Sixpence, 1649, *rare;* Twopence, Penny and Halfpenny of usual type, *from the Brice Collection, all fine* 5

392*Shilling, *m. m.* sun, 1651, *in brilliant condition and rare* 1

393 Shilling, 1656, *fine;* Sixpence, *m. m.* sun, 1656, *very fine and rare in this condition;* Twopences (3) Pennies (4) and Halfpenny 10

PATTERNS IN SILVER.

394 Half Crown, pattern by Ramage, *Rud.* XXII, 2, *m. m.* cinquefoil, "THE COMMONWEALTH OF ENGLAND," St. George's Shield within two branches of laurel, *rev.* "GAVRDED WITH ANGELES," 1651, angel supporting the English and Irish shields, edge inscribed TRVTH AND PEACE, 1651, *of the highest rarity and very fine* 1

*** From the Addington Collection.

395 Shilling, Pattern by *Ramage*, of same type and legends, and probably from the same dies, edge slightly grained, *of still greater rarity and very fine* 1

*** From the Addington Collection.

396 Sixpence Pattern by *Ramage*, *obv.* Shield with St. George's Cross, TRVTH AND PEACE, *rev.* Shield with Irish harp and same legend; this piece is struck thick and has the same legend repeated at the edge with date 1651, *very fine and extremely rare* 1

*** From the Addington Collection.

27 397 Half Crown, Pattern by *Blondeau*, *Rud.* XXXI, 3, type and legends as current Half Crown, edge inscribed PETRVS. BLONDÆVS. INVENTOR. FECIT—TRVTH AND PEACE, 1651, *brilliant and extremely rare* 1 Richardson

*** From the Wigan and Brice Collections.

35 398 Half Crown, Pattern by *Blondeau*, similar to the last but with the edge inscribed "IN THE THIRD YEARE OF FREEDOME BY GOD'S BLESSING RESTORED, 1651," *brilliant and very rare* 1 Verity

*** From the Wigan and Brice Collections.

15 399 Shilling, Pattern by *Blondeau*, of same type but the value XII above the shields on the reverse, edge grained, *very rare and extremely fine* 1 Do.

*** From the Murchison and Brice Collections.

3 10 400 Sixpence, Pattern by *Blondeau*, of exactly similar type, differing only in the value VI on *rev.* edge grained, *very fine and rare* 1 Spink

PATTERNS IN COPPER.

6 15 401 Farthing, *Rud.* XXXI, 13, *Montagu*, *p.* 17, 1, *obv.* a Shield with St. George's Cross, FARTHING TOKENS OF ENGLAND, *m. m.* mullet, *rev.* Shield with Irish harp, FOR NECESSITY OF CHANGE, 1649, *m. m.* as on *obv.*, *exceedingly fine and rare* 1 Do.

*** From the Wigan and Brice Collections.

4 4 402 Farthing, *Montagu*, *p.* 18, 5, *obv.* three Pillars bound together, surmounted by the cross, harp and thistle, THVS VNITED INVINCIBLE., *m. m.* mullet, *rev.* a Ship in full sail; AND GOD DIRECT OVR COVRS, same *m. m.* no R under pillars, *very fine and rare* 1 Do.

*** From the Brice Collection.

1 1 403 Farthing, similar to the last, but CORSE instead of COVRS, and with R under pillars, *very rare* 1 Do.

4 12 404 Farthing in *pewter*, *Rud.* XXXI, 12, *Montagu*, *p.* 19, 7, *obv.* Shield with cross, ¼ OVNCE OF FINE PEWT^{R}, a wreath of roses above, with the letters TK., *rev.* Shield with the Irish harp, radiated, and wreath of laurel above, FOR NECESSARY CHANGE. *rare and extremely fine for this piece* 1 Do.

*** From the Brice Collection.

P
£1284.18.6

FOURTH DAY'S SALE.

OLIVER CROMWELL.

GOLD.

LOT

405 THE VERY RARE PATTERN denominated the FIFTY SHILLING PIECE, 1656, *wt.* 350 *grs.*, legends and type as the Broad, edge inscribed +PROTECTOR. LITERIS. LITERÆ. NVMMIS. CORONA. ET. SALVS., *of the highest degree of rarity and in beautiful condition* 1

*** From the Martin, Murchison and Addington Collections.

406 Broad, of same type and usual legends, *Rud.* XIV, 7, *brilliant and rare* 1

SILVER.

407 Crown, *Rud.* XXXII, 4, date 1658, usual type and legends, *in the finest condition and exhibiting but the slightest indication of the flaw* 1

*** From the Tyssen, Durrant, Dymock, Bergne and Brice Collections.

408 Tanner's Crown, similar type and legends, struck after the die had been repaired, plain edge, *extremely fine and rare* 1

*** From the Addington Collection.

409 Tanner's Crown, same as the last, but with the edge inscribed HAS. NISI. PERITVRVS. &c., *very fine and rare* 1

410 Dutch Crown, somewhat similar, but from a different die, and said to have been executed in Holland, inscribed edge, *extremely fine and rare* 1

*** From the Bergne and Brice Collections.

411 Half Crown, type and date, 1658, exactly as the Crown, *Rud.* XXXII, 5, edge inscribed, *brilliant and rare* 1

*** From the Martin and Brice Collections.

412 Half Crown, of similar type, but from a different die; the date is 1656, and the titles read HI. instead of HIB. on the *obv. very fine and extremely rare in this condition* 1

413 Shilling, *Rud.* XXXII, 7, similar type, date 1658, edge grained, *very fine* 1

414 Two Shilling Piece, 1656, bare neck, and with &c. before PRO., edge plain, *an extremely rare pattern, in the finest condition* *wt.* 163 *grs.* 1

**** From the Cuff, Murchison and Addington Collections.

COPPER.

415 Pattern for Farthing, *Rud.* XXXII, 9, *Mont. p.* 21, 2, *obv.* laureated Bust to the left, OLIVAR. PRO. ENG. SC. IRL. *m. m.* mullet, *rev.* crowned Shield of Arms, CHARITIE AND CHANGE, *very fine and extremely rare* 1

**** From the Brice Collection.

416 Pattern for a Farthing, *Mont. p.* 21, 1, *obv.* laureated Bust and legend as on the last, *rev.* three Pillars bound together, surmounted by the cross, harp and thistle and a small R below, THVS VNITED INVINCIBLE, *extremely rare and fine* 1

CHARLES II—HAMMERED COINAGE.

GOLD.

417 Broad, by *Simon*, *Rud.* XIV, 9, *m. m.* crown, with numerals but without inner circle, *very fine and scarce* 1

418 Half Broad, *Rud.* XIV, 10, same *m. m.* and with numerals but no inner circle, *very fine and rare* 1

**** From the Nash Sale.

419 Crown, *Rud.* XV-4, *m. m.* as before, no numerals or inner circle, *in extremely fine condition and of great rarity* 1

**** From the Young and Brice Collections.

420 Crown as before, but with numerals and inner circle, *extremely rare and fine* 1

**** From the Gott and Addington Collections.

SILVER.

421 Half Crown, by *Simon*, *Rud.* XXXIII, 11, *m. m.* crown, with numerals and inner circle, *very fine and rare* 1

422 Half Crown, *Rud.* XXXIII, 1, by *Simon*, as before, but with no numerals or inner circle, *extremely rare and brilliant, but has a small plugged hole, scarcely perceptible* 1

423 Shilling, *Rud.* XXXIII, 2, *m. m.* crown, without numerals or inner circle, *extremely fine and very rare in this condition* 1

424 Shilling, similar, but apparently from a slightly different die, *almost as fine* 1

425 Sixpence of similar type and legends, *m. m.* crown, without numerals or inner circle, *very fine and rare* 1

426 Sixpence as before, but with numerals and with inner circle ; Groat, Threepence, Twopence and Penny of the same coinage, with numerals and inner circle, *fine* 5

427 Sixpence, as before, but with numerals and without inner circle, *extremely rare ;* Groat, Twopence and Penny of same type and coinage ; Threepence and Twopence with numerals and inner circle, *both from Mr. Brice's Collection* 6

428 Groat, Threepence, Twopence and Pennies (2), with numerals but without inner circle, *all fine, from Mr. Brice's Collection ;* Shilling, with numerals and inner circle 6

CHARLES II.—MILLED.

GOLD.

429 Five Guinea Piece, 1673, VICESIMO QVINTO., Truncation of bust pointed, *extremely fine* 1

430 Five Guinea Piece, 1669, VICESIMO PRIMO., Truncation of bust pointed, elephant under bust, *very fine and rare* 1

431 Five Guinea Piece, 1676, VICESIMO OCTAVO., Truncation of bust pointed, elephant and castle under bust, *fine and scarce* 1

432 Guinea, 1663, Truncation of bust pointed, elephant under bust, *extremely fine and rare* 1

*** From the Leckenby Collection.

433 Guineas (2), 1677 and 1683, both with Truncation of bust rounded 2

*** The latter from the Brice Collection.

SILVER.

434 Crown, 1662, rose under bust, and with date also on edge ; Crown, 1663, ANNO. REGNI. XV., *fine* 2

435 Crown, 1666, ANNO. REGNI. XVIII., with Elephant under bust, *very rare and very fine for this piece* 1

436 Crown, 1664, ANNO. REGNI. XVI., small Bust, *very fine* 1

437 Crown, 1665, year of the plague, *extremely rare and not in Marshall ;* Crowns (2) 1679 and 1681 3

438 Crown, 1673, VICESIMO. QVINTO. ; Crown, 1676, VICESIMO. OCTAVO., *both very fine, the latter very rare in this condition* 2

439 Half Crown, 1663, ANNO. REGNI. XV., *fine ;* Half Crown, 1674, VICESIMO. SEXTO., *very rare date* 2

440 Half Crown, 1673, VICESIMO. QVINTO., large Head, *very fine* 1

*** From the Bergne and Brice Collections.

441 Shilling, 1663, small bust, perpendicular knurling, *extremely fine* 1

*** Shepherd's specimen, not finer, realized £11.

442 Shilling, 1666, small bust, with elephant under the bust, *very rare* 1

*** From the Hoblyn Collection.

443 Shilling, 1666, elephant under bust, but from the guinea die, the bust unclothed and with lock of hair in front, *of extreme rarity and well preserved* 1

444 Shilling, 1668, small bust, clothed, *very fine, from the Brice Collection ;* Sixpence, 1677 2

445 Shilling, 1671, plume under bust and in centre of reverse, *extremely fine and rare* 1

446 Shilling, 1674, plume under bust and in centre of reverse, *extremely fine and of great rarity in this condition* 1

447 Shilling, 1684, broad bust, *very rare and fine* 1

448 Sixpence, 1674, *in mint condition ;* Maunday Groat, 1679 ; Threepence, 1673 ; Twopence, 1678 ; and Penny, 1672, *all fine* 5

449 Sixpence, 1683, broad bust, *rare ;* Maundy Groat, 1679 ; Twopence, 1670 ; Penny, 1680 ; Hammered Half Groat, with no numerals or inner circle ; and Penny with numeral but no inner circle ; Pattern Irish Farthing, with large harp and crown, *Mont., p.* 26, 2 7

PATTERNS.

GOLD.

450 Pattern Broad, by *Simon*, FLORENT. CONCORDIA., &c., with berries and nine leaves in laurel wreath, *very fine and rare* 1

SILVER.

451 SIMON'S CELEBRATED PETITION CROWN, *Snell. pl.* 6, 18, *wt.* 546$\frac{2}{10}$ *grs.*, CAROLVS. II. DEI. GRA., King's bust to right, draped, laureated, with flowing hair and slight moustaches, below, *Simon*, *rev.* MAG. BRI. FR. ET. HIB. REX. 1663, the four crowned Escutcheons of England, Scotland, France and Ireland, arranged cruciformly with two C's interlinked in angles, and in the centre the badge and motto of the Garter, on the edge is the well-known petition in two lines and in Roman capital letters, except the words *Thomas Simon* and *Majesty*, which are in Italian capitals. "*Thomas Simon*" MOST HVMBLY PRAYS YOUR MAJESTY TO COMPARE THIS HIS TRYALL PIECE WITH THE DUTCH AND IF MORE TRULY DRAWN & EMBOSS'D MORE GRACEFULLY ORDER'D AND MORE ACCURATELY ENGRAVEN TO RELEIVE HIM, *of excessive rarity and one of the finest of the few specimens known* 1

*** From the Pembroke, Parker, Brice, Murchison and Addington Collections.

452 THE REDDITE CROWN, by the same artist and from the same die as the Petition Crown, but the edge is inscribed REDDITE. QVÆ. CÆSARIS. CÆSARI., &ct., POST., the sun appearing out of a cloud (evidently for POST. NVBILA. PHOEBVS.), *very fine and extremely rare* 1

*** From the Oxford, Barrett, Tyssen, Trattle, Roberts, British Museum, Henderson, Comferth, Rhodes, Brice, Murchison and Addington Collections.

453 Pattern in Silver, by *Simon*, for a Broad, *Snell. pl.* 6, 14, *Rud.* XXXIV, 1, CAROLVS II. REX., King's bust to the right in armour, and with mantle, laureated, and with flowing hair, above the king's head, a star of eight points, below, S. for Simon, *rev.* MAGNALIA. DEI. 1660, two interlinked C's, and resting upon II repeated four times at right angles, and forming a cross, in the centre is a radiant star of eight points, and in the angles of the cross are the arms of England, Scotland, France and Ireland, the edge inscribed REVERSVS. SINE. CLADE. VICTOR. SIMON. FECIT., *extremely rare and brilliant* 1

*** From the Hollis, Durrant and Brice Collections.

454 Pattern in Silver for a Broad, by *Simon*, *Rud.* XXXIV, 2, Bare-headed bust, laureated, to the right, in armour and mantle, and with collar of the garter, CAROLVS. II. D. G., &c., *rev.* Square shield of arms, crowned, MAGNA. OPERA. DOMINI. 1660, edge plain, *extremely fine and rare* 1

*** From the Brice Collection.

455 Pattern in Silver for a Broad, by *Simon*, *Rud.* XXXIV, 4, *obv.* King's bust to the right, crowned, in richly embroidered robes and collar of the garter, CAROLVS. II. D. G. ANG. SCO., &c., exactly as on the Coronation Medal, *rev.* Square shield, crowned, MAGNA. OPERA., &c., as on the last pattern, edge plain, *only three specimens said to be known, of which one is in the British Museum, the other sold at Edmond's Sale as unique, being in the vendor's cabinet, extremely fine*

*** From the Addington Collection.

PATTERNS FOR THE COPPER COINAGE.

456 *Copper.* Pattern Halfpenny, *Mont. p.* 29, 11, *obv.* King's bust laureated, with hair short, CAROLVS. A. CAROLO., *rev.* QVATVOR. MARIA. VINDICO., Britannia holding in her right hand an olive branch, in her left a spear, in the exergue, BRITANNIA, *very fine and rare* 1

457 A very rare Jetton or Pattern in Copper for a Farthing, *obv.* the king's head between C. R., TOUCH NOT MINE ANOINTED, *rev.* FEARE GOD, HONOR THE KING, possibly this is a tradesman's token, same as Bergne, lot 936 ; Tradesman's Tokens, WILLIAM MASMORE IN WANTAGE, 1653 ; BENJAMIN WALLER IN YEARMOUTH, 1668 ; Halfpenny of THOMAS ALLDREAD OF TIVERTON, 1667 4

458 Pattern in copper for a Farthing, *Mont* p. 26, 2, *obv.* CAROLVS. II, D. G. M. B., a large double-arched crown, behind which are two sceptres in saltire, *rev.* FRA. ET. HIB., a female-headed harp surmounted by a crown, *m. m.* a plume, *very fine and rare* 1

*** From the Brice Collection.

459 Pattern in silver for a Farthing *Mont.*, p. 27, 5, CAROLUS. II, REX., *m. m.* a rose, the bust of the king to the left within an inner circle, *rev.* THVS VNITED INVINCIBLE, the three interlinked pillars, same mint mark and small diamonds between the words of the legend, *of extreme rarity and very fine* 1

460 Pattern in copper for a Farthing, *Mont.* p. 27, 6, *obv.* the three interlinked pillars crowned and with C.R. crowned at the sides, *rev.* same as the obverse, *extremely rare and fine* 1

*** From the Addington Collection.

461 Pattern in silver for a Farthing, *Mont.* p. 27, 7, *obv. m. m.* rose, TRVTH AND PEACE, a rose, crowned, between C.R. crowned, under the rose the date, 1660, *rev.* the three pillars, THVS VNITED INVINCIBLE, *m. m.* rose, *fine and extremely rare* 1

462 Pattern in silver, similar to the last but the edge is grained and the date is 1661, *of excessive rarity, and but for being holed, very fine* 1

463 Pattern in copper for a Farthing, *Mont.* p. 28, 10, *obv.* the king's head, laureated and in mantle to the right CAROLVS. II, DEI. GRATIA., from the die of the shilling of 1663, *rev.* MAG. BRIT., &c., 1663, the four symbols crowned and disposed crosswise, in the centre four C's interlinked, *of extreme rarity and very fine* 1

*** From the Wigan Collection.

464 Pattern for a Farthing in copper, *Mont.* p. 29, 14, *obv.* CAROLVS. A. CAROLO., *m. m.* a lion, a rose, thistle, harp and fleur-de-lis, crowned and placed crosswise, *rev.* QVATVOR. MARIA. VINDICO., a ship in full sail, round the edge MONETÆ. INSTAURATOR., 1662, *of extreme rarity and very fine* 1

*** From the Addington Collection.

465 Similar pattern, *Mont.* p. 30, 16, the edge grained in the centre, *rare* 1

*** From the Wigan Collection.

466 Pattern in copper for a Farthing, *Mont.* p. 30, 18, *obv.* king's bust in armour and with short hair to the left, under bust, 1665, *rev.* Britannia, QVATVOR. MARIA. VINDICO., in exergue, BRITANNIA, edge plain, *very fine and rare in this metal* 1

467 Similar pattern, but with hair long and with a ring of bell metal introduced, edge grained, *of excessive rarity, perhaps only two specimens known* 1

*** From the Wigan Collection.

468 Pattern in silver for a farthing, *Mont.* p. 32, 20, *obv.* two C's interlinked, crowned, *rev.* a rose occupying all the field, see *Snell. Copp. Coins, pl.* 6, 28, *fine and scarce* 1

469 Pattern in pewter for a farthing, *Mont.* p. 33, 24, *obv.* two C's and R's in monogram, crowned, CAROLVS. II, D. G. MAG. BR. FR. ET. HIB. REX., *m. m.* cinquefoil, *rev. m. m.* mullet, ENGLAND, SCOTLAND, FRANCE, IRELAN, circle of copper introduced, edge grained, *extremely fine and rare* 1

470 Pattern in pewter for a Farthing, *Mont.* p. 33, 25, *obv.* similar to the last, but CAROLVS. SECVNDVS. DEI. GRATIA., *rev. m. m.* rose, MAG. BRIT. FRA. ET. HIB. REX., circle of copper introduced, edge grained, *fine and extremely rare* 1

471 Pattern for a Farthing in pewter, *Mont.* p. 34, 33, *obv.* the four symbols crowned and disposed crosswise, four C's interlinked in centre, MAG. BR. FRA. ET. HI. REX., 1676, *rev.* the same, but with HIB. instead of HI., plain edge, *of excessive rarity* (*only six having been struck*) *and brilliant* 1

*** From the Wigan Collection.

JAMES II.

GOLD.

472 Five Guinea Piece, date, 1686, SECVNDO., *in brilliant condition* 1

*** From the Murchison and Addington Collections.

473 Five Guinea Piece, date, 1688, QVARTO., with elephant and castle under the bust, *rare* 1

474 Two Guinea Piece, 1687, edge grained, *very fine and rare* 1

475 Two Guinea Piece, 1688, edge grained, *fine and very rare* 1

476 Guinea, 1685, usual type 1

477 Guinea, 1688, elephant and castle under bust, *fine and scarce* 1

*** From the Brice Collection.

478 Half Guinea, 1688, *rare and extremely fine for this coin* 1

*** From the Maynard Sale.

SILVER.

479 Crown, 1686, SECVNDO. *very fine for this rare date* 1

*** From the Rev. E. J. Shepherd and Brice Collection.

480 Crown, 1687, TERTIO, *extremely fine* 1

*** From the Hugh Howard and Brice Collections.

481 Crown, 1688, QVARTO, *extremely fine* 1

*** From the Brice Collection.

482 Half Crown, 1686; Shilling, 1686, *from the Bergne and Brice Collections;* Sixpence, 1686, *all fine;* a touch-piece of James III, the old Pretender, on a thin flan, *rare* 4

483 Half Crown, 1687, *brilliant and very rare in this condition;* Shilling and Sixpence, 1687, *extremely fine* 3

*** From the Brice Collection.

484 Half Crown, 1688; Sixpence, 1687; Maunday Set of 1686, *all fine and from the Brice Collection* 6

485 Touch-piece of James III, the old Pretender, on a very thick flan, *very fine and rare;* Maunday Penny of 1688, Gun money, Sixpence of May 3

WILLIAM AND MARY.

GOLD.

486 Five Guinea Piece, 1691, TERTIO, *fine* 1

487 Five Guinea Piece, 1691, TERTIO, with elephant and castle under bust, *fine and rare* 1

488 Five Guinea Piece, 1694, SEXTO, *fine and very rare, date unpublished in Kenyon* 1

489 Two Guinea Piece, 1694 altered from 1693, *brilliant and rare* 1

*** From the Addington Collection.

490 Guinea, 1689, *fine* 1

3 5 491 Guinea, 1689, with elephant and castle under bust, *very fine and rare* 1 Clarke

5 2 6 492 Guinea, 1693, *very fine and rare date* 1 Verity

4 493 Half Guinea, 1691, with elephant and castle under bust, *fine and very rare* 1 Lincoln

SILVER.

6 10 494 Crown, 1691, TERTIO, *extremely fine* 1 Webster

*** From the Bergne and Brice Collections.

5 5 495 Half Crown, 1690, square shield, *brilliant, from the Brice Collection;* Shilling, 1692, *from the same Collection;* and Sixpence, 1693, *extremely fine, from the Devonshire, Bergne and Brice Collections* 3 Clarke

3 15 496 Half Crown, 1690, SECVNDO, reading DEI GRETIA, *unpublished, and very fine and rare* 1 Rostron

1 7 497 Half Crown, 1691, TERTIO, *very fine, from the Addington Collection;* Shilling, 1693; Sixpence, 1693, *both fine* 3 Verity

1 18 498 Half Crown, 1693, QVINTO; Maunday Groat and Threepence of 1689, and Twopence and Penny of 1694, *all fine;* Copper Pattern Halfpenny of 1694, *rare* 6 Lincoln

WILLIAM III.

GOLD.

17 499 Five Guinea Piece, 1699, UNDECIMO, with elephant and castle under bust, *brilliant and very rare* 1 Jamieson

13 500 Five Guinea Piece, 1701, DECIMO TERTIO, *also in brilliant condition* 1 Clarke

9 9 501 Two Guinea Piece, 1701, of same type of bust, with massive locks of hair, as the latter Five Guinea Piece, *extremely fine and very rare* 1 Do.

3 14 502 Guinea, 1701, of same type of bust as the last, *fine and very rare* 1 Spink

3 10 503 Guinea, 1695, first bust, *from the Brice Collection;* Guinea, 1697, unpublished date 2 Clarke

2 6 504 Guinea, 1701, usual type, *extremely fine* 1 Do.

*** From the Brice Collection.

1 8 505 Guinea, 1698, with elephant and castle under bust, *unpublished, fine and very rare* 1 Spink

506 Half Guinea, 1698, *very fine and rare* 1 4 18

*** From the Lord Hastings Sale.

507 Half Guinea, 1696, with elephant and castle under bust, *poor but extremely rare* 1 1 18

SILVER.

508 Crown, 1695, SEPTIMO, curved cuirass, *very fine* 1 1 14

*** From the Brice Collection.

509 Crown, 1696, OCTAVO, curved cuirass, *very fine and wide-spread flan* 1 13

510 Crown, 1700, DVODECIMO., straight cuirass, *extremely fine* 1 4

*** From the Bergne and Brice Collections.

511 Half Crowns (3), 1697, B. (Bristol), NONO., 1697, of the Tower Mint, NONO; and 1698, DECIMO, *all very fine and from the Bergne and Brice Collections* 3 1 5

512 Half Crown, 1701, DECIMO TERTIO, *from the Brice Collection;* Half Crown, 1701, with plumes in angles of reverse, *rare, both fine* 2 2 8

513 Half Crown, 1701, DECIMO. TERTIO., with elephant and castle under the bust, *extremely rare and in better condition than usual* 1 3 12

514 Shilling, 1695; Shilling and Sixpence, 1696, *all very fine;* Shilling, 1696, Y. under bust, *extremely rare* 4 2 6

515 Shillings, 1696, C., first bust, and 1696, N.; Sixpences, 1696, 1696 B, 1696 N. and 1696 E., *all very fine except the last* 6 3

516 Shilling and Sixpence, 1697, the former with small lions, *from the Bergne and Brice Collections;* Shilling, 1697, with large lions; Sixpences, 1697 B. and 1697 Y., *all very fine* 5 3

517 Shilling, 1697B, third bust, *unpublished and very rare,* 1697 C.; Sixpences, 1697 B., 1697 E., *unpublished;* and 1697 N., *all fine* 5 1 8

518 Shilling, 1698, plumes on the reverse; Shilling and Sixpence, 1699, both with plumes on reverse; Shilling and Sixpence, both with roses on reverse, *all very fine and some very rare* 5 3 5

519 Shilling and Sixpence, 1700 ; Maunday Threepence, Twopence and Penny, 1701, *all very fine* 5

520 Half Crown, 1696 N., *from the Brice Collection ;* and Half Crown, 1697 E., *extra fine for these pieces* 2

PATTERNS AND PROOFS.

521 Proof Shilling, 1699, plain angles and with plain edge, *extremely fine and rare* 1

*** From the Brice Collection.

521*Copper Pattern Halfpenny, *obv.* Elephant, *rev.* the Arms of the city, LONDON. GOD. PRESERVE., *fine and rare* 1

ANNE.

GOLD.

522 Five Guinea Piece, 1703, VIGO. under the bust and rose in centre of *rev.*, *very fine and rare* 1

523 Five Guinea Piece, 1706, with rose in centre of *rev.* struck before the Union, *very fine and rare* 1

524 Five Guinea Piece, 1706, without rose in centre of *rev.* notwithstanding this date, *extremely fine and of great rarity* 1

*** From the Duncombe and Addington Collections.

525 Two Guinea Piece, 1714, *extremely fine* 1

526 Guinea, 1702, with rose in centre of *rev.*, *brilliant and very rare* 1

527 Guinea, 1709, Elephant and castle under bust, *extremely fine and of great rarity* 1

*** From the Wigan and Brice Collections.

528 Guinea, 1709, without elephant and castle, *unpublished, and very fine and rare* 1

529 Guinea, 1713, usual type, *brilliant* 1

530 Guinea, 1714, *in the same condition* 1

*** The last three lots are from the Brice Collection.

531 Half Guinea, 1703, VIGO. under bust, rose in centre of *rev., fairly preserved and extremely rare* 1

532 Half Guinea, 1713, usual type, *extremely fine and scarce* 1

FIFTH DAY'S SALE.

SILVER.

533 Crown, 1703, TERTIO., with VIGO. under the bust, *extremely fine* 1

*** From the Brice Collection.

534 Crown, 1705, QVINTO., with plumes in angles of *rev.*, *extremely fine and rare* 1

535 Crown, 1707, SEXTO., with roses and plumes in angles of *rev.*, *extremely fine and very rare* 1

536 Crown, 1707, SEPTIMO., angles of *rev.* plain, *very fine and rare* 1

*** From the Addington Collection.

537 Crown, 1707, as before, but inscribed SEXTO., and with E. (for Edinburgh) under bust, *rare in this condition* 1

538 Crown, 1708, SEPTIMO., plumes in angles of *rev.*, *fine and rare* 1

539 Crown, 1713, DVODECIMO., roses and plumes in angles of *rev.*, *extremely fine* 1

*** From the Brice Collection.

540 Half Crown, 1703, TERTIO., with VIGO. under bust; Shilling and Sixpence, both with VIGO., *a fine set;* Shilling, 1702, with plumes in angles; and one of same date, with angles plain, *both brilliant and rare* 5

541 Half Crown, 1703, TERTIO., with angles of *rev.* plain, *of excessive rarity* 1

542 Half Crown, 1704, TERTIO., plumes in angles, *fine;* 1707, SEPTIMO., plain angles, *brilliant;* 1707, SEXTO., roses and plumes in angles; and 1707, SEXTO., with E. under bust 4

543 Half Crown, 1708, SEPTIMO., plain angles; Half Crown, same date, with plumes in angles; Shilling, 1702, plain, with VIGO. under bust; Sixpence, 1705, with plumes in angles, *all from the Brice Collection, and very fine* 4

544 Half Crown, 1712, UNDECIMO., and 1714, DECIMO. TERTIO., both with roses and plumes in angles, *and very fine;* Shillings, 1705 and 1707, with roses and plumes; and Sixpence of 1707, of same type, *very fine* 5

545 Shilling, 1707, with E. under bust, *extra fine;* Sixpence, 1705, before Union and with plain angles, *of excessive rarity;* and Sixpence, 1710, roses and plumes, *extra rare* 3

*** All from the Brice Collection.

546 Shillings, 1708, roses and plumes, 1708, plain angles, and 1708, with plumes in angles; Shillings, 1709 and 1711, both with plain angles, *mostly from the Brice Collection, and very fine* 5

547 Sixpences, 1707 plain, 1708 with plumes in angles, 1707 E.; Maunday Groat and Threepence of 1710; Twopence, 1704; Penny, 1709, *fine* 7

548 Crown, 1708, SEPTIMO., with E. under bust; Half Crown, 1708, with E. under bust; and 1710, roses and plumes, *not fine* 3

PATTERNS AND PROOFS.

GOLD.

549 Pattern Guinea, *Snell. Patt., pl.* VI, 19, *obv.* Bust to the left, the neck bare and a lock of hair falling across it, ANNA. DEI. GRATIA., *rev.* type as in the circulating Guinea, but in the centre AR. in monogram, plain edge, *in the highest state of preservation and of excessive rarity* 1

*** From the Devonshire, Maydwell, Bergne and Brice Collections.

SILVER.

550 Proof Shilling, 1708, with E. (for Edinburgh) and a star beneath the bust, edge grained, usual type and legends, *brilliant and excessively rare, probably only two known in proof state*

*** From the Brice Collection.

COPPER.

551 Pattern Halfpenny, *Mont. p.* 47, 1, *obv.* and *rev.*, the Queen's Bust in high relief and of fine workmanship, a fillet of pearls twisted in the hair, ANNA. DEI. GRATIA. on both sides, edge plain, *fine and extremely rare* 1

552 Pattern Halfpenny, *Mont. p.* 49, 4, *obv.* ANNA. D.G. MAG. BR. &c., the Queen's Bust without any fillet or ornament in the hair, *rev.* no legend, the Queen with the attributes of Britannia seated under a crown, holding in her right hand a rose and thistle, and in her left a spear, *extremely fine and rare* 1

*** From the Wigan and Brice Collections.

553 Pattern Halfpenny, *Mont. p.* 49, 5, *obv.* same as the last, *rev.* a Rose and Thistle, each with leaves issuing from one stem, and surmounted by a crown, *extremely fine and rare* 1

*** From the Wigan and Brice Collections.

554 Pattern Halfpenny, *Mont. p.* 49, 6, *obv.* and *rev.* same as the last, but the rose and thistle on the reverse are not surmounted by a crown, *extremely fine and rare* 1

555 Pattern Farthing, 1713, *Mont. p.* 50, 11, the Queen's head as on lot 551, ANNA. DEI. GRATIA., *rev.* BRITANNIA. 1713, linear inner circle on *obv.* partly dotted, but differs on *rev.*, *fine and very rare* 1

556 Pattern Halfpenny of William and Mary, *Mont. p.* 39, 3, *obv.* GVLIELMVS. III. DEI. GRATIA., Head of the King, laureated, with flowing hair and bare neck, five pellets under the bust, *rev.* MARIA. II. DEI. GRATIA., Bust of the Queen with lock of hair, four pellets beneath, *extremely rare in this fine state* 1

*** From the Chetwynd and Brice Collections.

GEORGE I.

GOLD.

557 Five Guinea Piece, 1716, SECVNDO., usual type and legends, *extremely fine and rare* 1

*** From the Russell, Murchison and Addington Collections.

558 Two Guinea Piece, 1726, grained edge, *extremely fine and rare* 1

4 15 559 Guinea, 1714, Prince Elector type, PR. EL., *brilliant and rare* 1 Richardson

**** From the Brice Collection.

2 11 560 Guinea, 1715, large Head, *fine;* Quarter Guinea, 1718, *extremely fine* 2 Lincoln

1 18 561 Guinea, 1726, smaller Head, larger lettering, *very fine and rare* 1 Do.

1 16 562 Guinea, 1726, with elephant and castle under bust, *extremely rare, but plugged* 1 Spink

1 15 563 Half Guinea, 1725, *brilliant* 1 Rostron

**** From the Brice Collection.

SILVER.

5 564 Crown, 1716, SECVNDO., with roses and plumes in angles of reverse, *extremely fine* 1 Spink

**** From the Bergne and Brice Collections.

4 12 565 Crown, 1723, DECIMO. S.S.C. in angles of reverse, *extremely fine* 1 Do.

**** From the Brice Collection.

3 3 566 Crown, 1726, DECIMO. TERTIO., roses and plumes, *very fine and rare* 1 Verity

**** From the Addington Collection.

3 10 567 Half Crown, 1715, SECVNDO., *extra fine;* Hanoverian Two-thirds Thaler, 1715, H.C.B., under bust; and Sixpence of 1720, roses and plumes, *very rare* 3 Brown

19 568 Shilling, 1715, roses and plumes; Shilling, 1720, angles plain, *both from the Bergne and Brice Collections, and extremely fine;* Maunday Groat, 1717; Threepence, 1723; Twopence, 1726; and Penny, 1716, *very fine* 6 Do.

1 6 569 Shilling and Sixpence, 1723, usual bust, with S.S.C. in angles; Shilling, similar type, and with S.S.C., but with second bust, laurel wreath ending in a tye-knot; Shilling, 1725, roses and plumes, *all very fine* 4 Webster

**** From the Brice Collection.

2 10 570 Shilling, 1715, roses and plumes, *in mint condition;* Shilling, 1726, W. C. C. (Welsh Copper Company) under bust and plumes, and two C's interlinked, alternately in angles of reverse, *fine and extremely rare* 2 Bliss

PATTERNS.

GOLD.

571 Pattern for a Guinea, 1727, laureated head, in considerably higher relief than the current coin, and peculiar work, *extremely fine, and of the highest rarity* 1

*** From the Trattle, Cuff, Hawkins, Bergne and Addington Collections.

SILVER.

572 Pattern Half Crown, 1715, plain angles and edge, *brilliant and of extreme rarity* 1

*** From the Howard and Brice Collections.

COPPER.

573 Pattern Halfpenny for Ireland, Bust of the King to the right, laureated, and with flowing hair, GEORGIVS. DEI. GRATIA. REX., *rev.* Sceptre and trident in saltire, with tasselled knot, REGIT. VNVS. VTROQVE., 1724, *extremely fine and of the highest rarity* 1

*** From the Tyssen, Durrant, Cuff, Bergne and Brice Collections.

574 Pattern Irish Halfpenny, different bust to the right, *rev.* Hibernia to the left, with harp before her, HIBERNIA. 1722, *extremely fine and rare* 1

*** From Leckenby Collection.

575 Pattern Irish Halfpenny, bust to right with flowing hair, GEORGIUS. &c., *rev.* Hibernia with harp behind, HIBERNIA., in exergue, 1724, *extremely fine and of the greatest rarity* 1

GEORGE II.

GOLD.

576 Five Guinea Piece, 1738, DVODECIMO., usual type and legends, *very fine* 1

577 Five Guinea Piece, 1746, DECIMO. NONO., with old head and LIMA. under the bust, *very fine and rare* 1

578 Two Guinea Piece, 1748, edge grained with curved lines, *very fine* 1

579 Guinea, 1728, young head, small lettering, *very fine and unpublished date* 1

16 10 580 Guinea and Half Guinea, 1745, old head and both with LIMA. under bust, *brilliant and very rare* 2 — Spink

*** From the Leckenby and Brice Collections.

2 10 581 Half Guinea, young head, 1738, *very fine*, and another, 1729, young head, with E. I. C. under bust, *of extreme rarity, but poor* 2 — Lincoln

SILVER.

3 6 582 Crown, 1734, SEPTIMO., roses and plumes in angles, *very fine* 1 — Webster

*** From the Brice Collection.

3 11 583 Crown, 1736, NONO., roses and plumes, *extremely fine* 1 — Spink

3 584 Crown, 1739, DVODECIMO., roses only, *extremely fine* 1 — Do.

2 13 585 Crown, 1741, DECIMO. QVARTO., roses only, *extremely fine and rare* 1 — Do.

*** From the Bergne and Brice Collections.

2 4 586 Crown, 1743, DECIMO. TERTIO., roses only, *extremely fine* 1 — Do.

*** From the Brice Collection.

2 2 587 Crown, 1746, DECIMO. NONO. LIMA. beneath bust, angles plain, *extremely fine* 1 — Webster

3 4 588 Crown, 1751, VICESIMO. QVARTO., angles plain, *extremely fine, rare* 1 — Spink

*** From the Bergne and Brice Collections.

2 18 589 Half Crown, 1732, SEXTO., roses and plumes, *well preserved;* Half Crown, 1739, DVODECIMO., all roses; Shillings, 1727, plumes, 1727, roses and plumes, and 1728, plain angles, *all very fine and the last very rare* 5 — Brown

1 12 590 Half Crown, 1741, DECIMO. QVARTO., young head, all roses, *brilliant;* and one of 1743, DECIMO. SEPTIMO., old head, all roses, *extremely fine, both from the Bergne and Brice Collections* 2 — Webster

1 16 591 Half Crowns, 1745, DECIMO. NONO., with LIMA. under bust, plain angles; and of 1746, similar, with LIMA. under bust; Shilling, 1745; and Sixpence, 1746, both with LIMA. under bust, *all very fine and from the Bergne and Brice Collections* 4 — Rankerd

1 5 592 Half Crown, 1750, VICESIMO. QVARTO., plain angles, brilliant; Shilling and Sixpence, 1758; Sixpence, 1757, *all very fine, and except the last from the Bergne and Brice Collections* 4 — Do.

593 Shillings, 1736, 1737, both with roses and plumes, and 1739 with roses only; Sixpences, 1728, plain angles, 1728, roses and plumes, 1728, plumes only, and 1731, roses and plumes, *all very fine and some from the Brice Collection* 7

594 Shillings, 1741, 1743 and 1747, all with roses only; Sixpences, 1739, 1741 and 1743, all with roses only, *very fine and all from the Brice Collection* 6

595 Shilling, 1728, angles plain; Maunday Groats (2) 1732 and 1735; Threepences (2) 1729 and 1737; Twopences (2) 1729 and 1760; and Pennies (6) 1729, 1739, 1743, 1752, 1754 and 1758; Copper Halfpennies, 1737, 1739 and 1753; Farthing, 1754 17

PATTERNS AND PROOFS.

GOLD.

596 Pattern Two Guinea Piece, 1733, young head, edge plain, *brilliant and of extreme rarity* 1

597 Pattern Guinea, 1729, young head, edge plain, *brilliant and very rare* 1

SILVER.

598 Proof Crown, 1732, with plain edge, roses and plumes in angles of reverse, *brilliant and extremely rare* 1

*** From the Brice Collection.

599 Pattern Half Crown, 1731, young head, plain angles and plain edge, *brilliant and extremely rare* 1

*** From the Brice Collection.

600 Pattern Crown, 1746, old bust, angles plain, edge inscribed DECVS. &c., ANNO. REGNI. VICESIMO., *brilliant and very rare* 1

*** From the Bergne and Brice Collections.

601 Pattern Half Crown, 1646, same type and legends, *brilliant and from the same Collections* 1

602 Pattern Shilling and Sixpence, 1646, of same type, &c., *and from the same Collections, equally fine* 2

603 Proof Sixpence, 1728, young head, angles plain and with plain edge, *extremely fine and of very great rarity* 1

*** From the Wigan and Brice Collections.

3 3 604 Proof in silver of a Halfpenny, date 1729, young head, usual type and legends, edge plain, *extremely rare* 1 Spink

COPPER.

1 5 605 Bronze Proof Halfpenny, young head, 1729, *extremely fine and rare* 1 Do.

*** From the Chetwynd and Brice Collections.

1 1 606 Bronze Proof Farthing, 1730, same type, *brilliant and rare* 1 Do.

2 6 607 Proof Dump Halfpenny of George I, 1717, *in the finest condition and very rare* 1 Do.

*** From the Brice Collection.

GEORGE III.

SILVER.

2 2 608 Crown, ANNO. REGNI. LIX. 1818; Shilling and Sixpence, 1787; Northumberland Shilling, 1763; Bank of England Dollar, 1804; Maunday Set with first bust, *all fine* 9 Coe

2 609 Crowns, LIX. 1818, and LX. 1819; Sixpence, 1816; Maunday Sets of 1800 (except 2d. 1792), and 1820, second and third busts, *fine* 11 Lincoln

1 18 610 Crown, LX. 1820; Spanish Dollar, countermarked with oval bust, 1795; Maunday Set of Wire Money, 1792. *very rare, all fine* 6 Cash

PROOFS AND PATTERNS.

GOLD.

71 611 Pattern Five Guinea Piece, 1773, by *Tanner*, plain edge, *brilliant and very rare* 1 Tandem

*** From the Russell, Murchison and Addington Collections.

76 612 Pattern Five Guinea Piece, 1777, by *Yeo*, plain edge, *brilliant and extremely rare* 1 Rollin

33 613 Pattern Two Guinea Piece, 1768, by *Tanner*, plain edge, *in the most brilliant condition and very rare* 1 Tandem

*** From the Brice Collection.

25 614 Pattern Two Guinea Piece, 1777, by *Yeo*, plain edge, *fine and very rare* 1 Do.

*** From the Gott and Addington Collections.

Spink 615 Pattern in Gold of the Crown by *W. Wyon*, 1817, *obv.* the king's bust and titles, *rev.* a shield crowned, in imitation of Simon's Crown for Cromwell, INCORRVPTA. FIDES. VERITASQVE., *only seven of these pieces were struck, brilliant* 1 — 90

*** From the Brice Collection.

do. 616 Pattern Two Sovereign Piece, by *Pistrucci*, 1820, *rev.* St. George and the Dragon, with artist's initials beneath, edge inscribed DECVS., &c., REGNI. LX., *brilliant and very rare* 1 — 18 10

*** From the Brice Collection.

Verity 617 Pattern Guinea, 1761, probably by a pupil of *Yeo*, bust laureate, portrait somewhat resembling that of George II, *rev.* garnished shield crowned, plain edge, *fine and extremely rare* 1 — 3

Spink 618 Pattern Guinea, 1761, by *Yeo*, different bust, curved wreath, without lovelock, plain edge, *brilliant and very rare* 1 — 8 12 6

Verity 619 Pattern Guinea, 1765, by *Tanner*, type as Five Guinea Piece of 1773, bust with lovelock and hair not curling below truncation, plain edge, *brilliant and very rare* 1 — 13 5

*** From the Brice Collection.

Clarke 620 Proof Guinea, 1774, by *Pingo*, *rev.* Garnished shield, crowned, plain edge, *brilliant and rare* 1 — 4 15

*** From the Brice Collection.

Jamieson 621 Proof Spade Guinea, 1787, by *Pingo*, usual type and legends, plain edge, *brilliant and rare* 1 — 9 5

Spink 622 Pattern Sovereign, 1813, by *T. Wyon*, *rev.* Shield of arms, garnished, with rose, thistle and shamrock, surmounted by a crown dividing date in large figures, plain edge, *brilliant and extremely rare* 1 — 25 10

Rollin 623 Pattern Sovereign, 1813, by *T. Wyon*, square garnished shield of arms, surmounted by crown dividing date in small figures, plain edge, *brilliant and extremely rare* 1 — 26 10

*** From the Addington Collection.

Spink 624 Pattern Sovereign, 1813, by *T. Wyon*, same as the last, but with grained edge, *fine and extremely rare* 1 — 14

625 Pattern Sovereign, 1813, by *T. Wyon*, larger module, *rev.* the royal standard, with date beneath, plain edge, *brilliant and excessively rare* 1

*** From the Marshall and Brice Collections.

626 Pattern Sovereign, 1813, by *T. Wyon*, the same as the last, but with grained edge, *very fine and of ,equal rarity* 1

627 Proof Sovereign, 1817, *rev.* St. George and the Dragon, within the garter, inscribed HONI. SOIT., &c., *brilliant and rare* 1

628 Pattern Half Guinea, 1775, by *Yeo*, *rev.* garnished shield, crowned, plain edge, *very fine and extremely rare* 1

629 Proof Spade Half Guinea, 1787, by *Pingo*, usual type and legends, plain edge, *brilliant and rare* 1

*** From the Chetwynd and Brice Collections.

630 Proof Half Sovereign, 1813, *rev.* shield of arms within garter, edge grained, *brilliant and very rare* 1

*** From the Bergne and Brice Collections.

631 Proof Half Sovereign, 1817, *rev.* square shield crowned, grained edge, *brilliant and rare* 1

632 Pattern Half Sovereign, 1820, by *T. Wyon*, GEOR. III. D. G. BRITT. REX. F. D., large head, laureated, to right, the date below, *rev.* BRITANNIARVM. REX. FID. DEF., rose, thistle and shamrock issuing from one stem, crowned, plain edge, *brilliant, and of the highest rarity* 1

*** From the T. Brown and Addington Collections.

633 Pattern Seven Shilling Piece, 1776, by *Yeo*, *rev.* Lion, crowned, surmounting a large crown, plain edge, *brilliant and very rare* 1

SILVER.

634 Pattern Crown by *Mills*, generally called Mudie's Crown, *obv.* Bust and titles, *rev.* Four shields arranged cross-wise, with the rose, thistle, shamrock, and white horse of Hanover in the angles, and St. George in the centre, *brilliant and rare* 1

*** From the Brice Collection.

Verity 635 Pattern Dollar, 1804, struck over a Spanish Dollar, Bust of the king to the right, with name and titles, *rev.* Square Shield within the garter, crowned, the crown dividing the date, ornamented edge, *brilliant and very rare* 1 — 2

Spink 636 Pattern Crown, 1817, by *W. Wyon*, *obv.* the King's bust, the neck bare, W. WYON. beneath, with date, *rev.* Three figures, personifying England, Scotland and Ireland, FOEDVS. INVIOLABILE., plain edge, *brilliant and extremely rare* 1 — 13 5

*** From the Brice Collection.

Verity 637 Pattern Crown, 1817, by the same artist, *obv.* similar, but the bust has the mantle, *rev.* a crowned Shield with the royal arms, INCORRVPTA. FIDES. VERITATISQVE., plain edge, and same as the Gold Pattern, lot 615, *brilliant and of excessive rarity* 1 — 2 10

*** From the Brice Collection.

Trolin 638 Pattern Crown, 1818, by *Pistrucci*, *obv.* very large Bust with titles, and with the artist's name in full beneath, *rev.* St. George and the Dragon, surrounded by the garter, which is filled up with horizontal lines, edge inscribed in large raised letters, DECVS., &c., LVIII., *brilliant and extremely rare* 1 — 50

*** From the Bergne and Brice Collections.

do. 639 Pattern Crown, 1818, by the same artist, with the head like that on the circulating Crown, but the letters in the legends are much larger, and the garter on the reverse is ruled with horizontal lines, as on the last pattern, *brilliant and of the highest rarity* 1 — 4 3

Spink 640 Bronze Pattern for a Crown, 1820, *obv.* Shield of arms, crowned, DECVS. ET. TVTAMEN., *rev.* Hercules endeavouring to break the bundle of sticks, VIS. VNITATE. FORTIOR., *extremely fine and rare* 1 — 5 2 6

Webster 641 Proof Half Crown, 1816, large Bust, laureated, with bare neck, *rev.* Shield with garter, surrounded by the Collar of the Garter and crowned, plain edge, *brilliant and rare* 1 — 4 4

*** From the Wigan and Brice Collections.

642 Proof Half Crown, 1817, second bust, small neck, plain edge, *very fine and rare* 1

643 Proof Bank Token for Three Shillings, 1811, King's bust to right in armour, plain edge, *brilliant and rare* 1

644 Proof Bank Token for Three Shillings, 1812, different bust, bare neck, edge plain, *brilliant and rare* 1

*** From the Bergne and Brice Collections.

645 Proofs for the One Shilling and Sixpence Bank Tokens of 1811 and 1812, corresponding with the larger pieces in the last two lots, both with plain edges, *and brilliant and rare* 2

*** From the Bergne and Brice Collections.

646 Proof Bank Token for Ninepence, 1812, same type as lot 644, plain edge, *brilliant, and of extreme rarity* 1

647 Pattern Shilling, 1764, by *Tanner*, Bust in armour to the right, *rev.* Shields, crosswise, as usual, plain edge, *brilliant and very rare* 1

648 Pattern Shilling, 1778, by *Yeo*, different bust to right, *rev.* similar to the last, plain edge, *brilliant and extremely rare* 1

*** From the Wigan and Brice Collections.

649 Pattern Shilling and Pattern Sixpence, grained edges, similar to the pieces of 1787 struck for circulation, but dated 1786, *extremely fine, only three of each of these excessively rare pieces were struck, the two other sets being in the British Museum and the vendor's cabinet* 2

*** From the Cuff, Hawkins and Brice Collections.

650 Proof Shilling, 1787, similar to the above, Ermine in arms of Hanover, dot each side of date and above the king's head, plain edge, *brilliant and rare* 1

651 Proof Sixpence, plain edge, 1787, similar to the last, *brilliant and rare* 1

652 Pattern Shilling, of same type, but dated 1798, and commonly called the Dorrien and Magens Shilling, grained edge, *very fine and of extreme rarity* 1

*** From the Brice Collection.

Spink 653 Silver Pattern for a Shilling, or more probably for a Sovereign, by *Thomas Wyon*, no date, Bust of king to right, bare neck, and resembling but smaller than the bust on Shilling of 1816, *rev.* square Shield, crowned, BRITANNIARVM. REX. FIDEI. DEFENSOR., edge grained, *in the finest condition, and of excessive rarity, probably only two known* £01-1640 - 15/- Cuff 1 18

*** From the Cuff, Bergne and Brice Collections.

Verity 654 Pattern for a Sixpence, *obv.* Royal Cypher crowned within wreath, *rev.* Britannia and date 1790, edge grained, *extremely fine and rare* 1 1 3

Spink 655 Similar Pattern but larger and of the date 1788, which is in the exergue instead of in the legend, edge grained, *brilliant and extremely rare* 1 1 14

*** From the Marshall, Bergne and Brice Collections.

Do. 656 Silver Pattern for a Guinea, 1791, *Hawkins, Num. Chron. vol. XIII, pl.* 121, 46, scroll under King's bust, spade-shaped Shield on *rev. extremely fine and rare* 1 4 4

*** From the Marshall and Brice Collections.

Verity 657 Silver Pattern for a Guinea, 1798, raised edge and sunk letters, no scroll under bust, *extremely fine and rare* 1 1 16

Do. 658 Pattern for a Shilling or Guinea, date 1798 under bust, *Num. Chron. vol. XIII, p.* 122, 57, very large Shield on *rev.* crowned, *extremely fine and of great rarity* 1 6 6

*** From the Marshall and Brice Collections.

Webster 659 Pattern for a Shilling or Sovereign, *obv.* GEORGIUS. III. M. D. G. M. B. F. ET. H. REX. F. D., small bust, laureated to right, no date, plain *rev.* and plain edge. *See Num. Chron. vol. XIII, p.* 118, 16, *very fine and extremely rare* 1 3 5

Spink 660 Pattern for a Sixpence or Half Sovereign, 1816, by *Thomas Wyon, obv.* Head in very high relief, GEORGIUS III. DEI. GRATIA. in very minute letters, *rev.* Arms on an ornamented Shield, surrounded by the Garter, BRITT. REX. FID. DEF., the crown divides the date, grained edge, *brilliant and excessively rare* 1 8 5

661 Proof Shilling, 1817, usual type and legends, edge plain; Proof Sixpence, 1817, same type, also with plain edge, *extremely fine and rare* 2

662 Silver Pattern for a Halfpenny, by *Droz*, *Mont. p.* 62, 9, *var.*, a mule consisting of two reverses; on one side the usual *rev.* with Britannia and 1690 in exergue, on the other an unfinished nude figure, plain edge, *brilliant and rare* 1

COPPER.

663 Proof Halfpenny, 1770, and Farthing, 1771, usual type and legends, *very fine and rare; the former from the Brice Collection* 2

664 Copper Proof Twopence, 1797, the only piece of this denomination in copper ever coined by authority, usual type, with broad band and sunk letters; Proof Copper Penny, 1797, of same type, *both very fine and rare; the latter from the Brice Collection* 2

665 Bronze Proof Twopence, 1797, same type as the last, *extremely fine and rare* 1

*** From the Brice Collection.

666 Bronze Proof Halfpenny and Farthing, 1799, *brilliant and rare;* Pattern Farthing in *bronze* of 1798, with broad band and sunk letters as on the coinage of 1797, *fine and extremely rare;* Two Bronze Proofs of Coventry Buildings Tokens 5

667 Bronze Proof Penny, Halfpenny and Farthing, 1806; Bronze Proof Irish Penny and Halfpenny of 1805; and Farthing of 1806, *all extremely fine* 6

*** From the Chetwynd and Brice Collections.

668 Bronze Pattern Halfpenny, by *Droz*, 1788, *Mont. p.* 61, 3, with RENDER TO CESAR, &c. on edge; Another, by the same artist, 1790, *Mont. p.* 62. 7, same edge; Another, same type and date, *Mont. p.* 62, 6, edge with guilloche pattern, *all very fine* 3

669 Bronze Pattern Penny and Halfpenny, by *Pingo*, 1788, *Mont. p.* 63, 10 *and* 11, *obv.* King's Bust in armour to right, with wreath of laurel leaves, *rev.* BRITANNIA; the figure of Britannia standing erect, full-faced, in

flowing robes, the date in the exergue. Edge coarsely grained, and in Bergne's Sale Catalogue described as probably unique with this edge. In spite of their size, these may possibly be patterns for a Halfpenny and Farthing, *extremely fine and of excessive rarity* 2

Spink 670 Bronze Pattern Halfpenny, 1795, *Mont. p.* 64, 16, the King's bust, bare-necked, name and titles incuse on broad band, SOHO beneath; *rev.* Britannia as on *Droz* Halfpennies, date in exergue, *extremely fine and rare* 1 — 3 8

*** From the Brice Collection.

do. 671 Bronze Proof Penny, 1797, *obv.* as *Mont. p.* 66, 20, and *rev.* as *p.* 65, 19, *unpublished, and extremely fine and rare* 1 — 3 5

d. 672 Bronze Proof Penny, 1797, *Mont. p.* 66, 23, small lettering on *obv.*, on the *rev.* Britannia is helmeted and beneath the date are two olive branches on a band above which is the word SOHO., *extremely fine and rare* 1 — 3 10

*** From the Addington Collection.

d. 673 Patterns of the British Commercial Penny, Halfpenny and Farthing, 1797, *Mont. p.* 67, 25-27, *all in bronze and very fine; the two last from the Brice Collection.* The edges are plain, except on the Halfpenny which is inscribed PAYABLE, &c. 3 — 3 8

d. 674 Pattern Penny, 1799, *Mont. p.* 68, 28, *obv.* Bust of the King closely resembling that on the last pieces, the neck dividing the date, *rev.* VIGEBIT. IN. OMNE. ÆVUM. in four lines, *extremely fine and rare* 1 — 2 10

*** From the Chetwynd and Brice Collections.

d. 675 Pattern Halfpenny, 1805, *Mont. p.* 69, 35, *rev.* with BRITTANIARUM., date beneath the figure of Britannia, edge slightly grained, *very fine and rare* 1 — 3

*** From the Chetwynd and Brice Collections.

£13 11. 19. —

SIXTH DAY'S SALE.

GEORGE IV.

SILVER.

LOT

676 Crown, 1821, ANNO. REGNI. SECVNDO., usual type, Maunday Set of 1823 (Penny of 1829); Farthings of 1821 and 1822, *all fine* 7

PROOFS AND PATTERNS.

GOLD.

677 Pattern Five Sovereign Piece, by *Wyon*, 1826, SEPTIMO., *in brilliant condition* 1

678 Proof Two Sovereign Piece, 1823, ANNO. REGNI. IV, *obv.* by *Merlin*, J. E. M. under bust, *rev.* by *Pistrucci*, B. P. beneath St. George and the Dragon, *brilliant and very rare* 1

679 Pattern Two Sovereign Piece, 1825, by *Wyon*, plain edge and very rare date, *brilliant* 1

680 Pattern Two Sovereign Piece, 1826, by *Wyon*, SEPTIMO., *brilliant* 1

681 Proof Sovereign, 1821, by *Pistrucci*, edge grained, *brilliant and rare* 1

*** From the Brice Collection.

682 Proof Sovereign, 1825, *obv.* by *Wyon*, *rev.* by *Merlin*, edge plain, *brilliant and very rare* 1

*** From the Bergne and Brice Collections.

683 Proof Sovereign, 1825, same as before, but with edge grained, *brilliant and rare* 1

*** From the Marshall Collection.

684 Proof Sovereign, 1826, same type and legends; proof Half Sovereign, 1826, similar, both from mint set and with grained edges, *brilliant* 2

685 Proof Half Sovereign, 1821, by *Pistrucci*, ANNO. 1821, shield of arms garnished with rose, thistle and shamrock, grained edge, *brilliant and rare* 1

686 Proof Half Sovereign, 1823, by *Pistrucci*, ANNO. 1823, plain shield of arms crowned and below a rose, thistle and shamrock entwined, grained edge, *brilliant and of extreme rarity* 1

*** From the Moxon Sale.

687 Proof Half Sovereign, 1825, similar to Sovereign lot 682, edge plain, *brilliant and very rare* 1

SILVER.

688 Pattern Crown, 1820, by *Mills*, generally called Whiteeaves' Crown, GEORGIUS. IV, DEI. GRATIA., large bare head to left, below MDCCCXX., *rev.* royal arms within garter, with crest, supporters, &c., plain edge, *brilliant and of extreme rarity* 1

*** From the Marshall and Brice Collections.

689 Pattern Crown, 1820, as before, but the king's head with collar and necktie, plain edge, *brilliant and excessively rare* 1

*** From the "Lady in the North" and Brice Collections.

690 Pattern Crown, 1821, by *Pistrucci*, laureated head to left, B. P. below, *rev.* St. George and the Dragon, edge inscribed DECVS., &c., but date erroneously inscribed TERTIO., *brilliant and extremely rare* 1

691 Pattern Crown, 1825, by *Wyon*, bare head, *rev.* square shield of arms garnished with scrolls and surmounted by the helmet and crown, edge plain, *very fine and extremely rare* 1

692 Pattern Crown, 1826, by *Wyon*, as before, but with inscribed edge, *brilliant* 1

693 Pattern Crown, 1829, by *Wyon*, GEORGIUS IV, DEI. GRATIA., large bare head to left with raised letters W. W. on neck, *rev.* square shield of arms, encircled by collar of St. George on an ermine mantle, crowned, edge plain, *brilliant* 1

*** Only three specimens of this piece are believed to be known with the plain edge, and two with the inscribed edge; the British Museum and the vendor possessing the only four other specimens (plain and inscribed) known of this date. From the Sainthill and Addington Collections.

694 Proof Half Crowns, 1820 and 1821, garnished shield, crowned, with rose, thistle and shamrock, edge grained, *both very fine, the latter from the Bergne and Brice Collections* 2

695 Pattern Half Crown, 1824, by *Wyon*, square shield garnished with scrolls and surmounted by the helmet and crown, plain edge, *brilliant and extremely rare* 1

696 Pattern Half Crown, 1826, similar to the last but with grained edge; proof Shilling and Sixpence, 1826, lion on crown, grained edges, *all from the mint set and extremely fine* 3

697 Proof Shilling, 1821, garnished shield with rose, thistle and shamrock, *from the Bergne and Brice Collections;* proof Sixpence, 1821, same type, both with edges grained; proof Maunday Threepence, with small head of twopence, 1822, *all very fine* 3

698 Proof Shilling, 1825, by *Wyon*, *rev.* lion upon a crown, FIDEI. DEFENSOR., edge grained, *brilliant and extremely rare* 1

*** From the Brice Collection.

699 Pattern Shilling, 1825, as before, but reading FID. DEF., and of somewhat different design, *brilliant and of excessive rarity* 1

700 Proof Sixpence, 1824, by *Pistrucci*, *rev.* square shield crowned, within the garter, date beneath, edge grained, *brilliant and very rare* 1

701 Bronze proofs, Penny, Halfpenny and Farthing of 1826; copper proof Half Farthing 1828, *rare, all very fine* 4

702 Silver patterns for Half Crown, Two Shillings ?, Shilling and Sixpence, 1799, of the king as Prince of Wales and Seneschal of Scotland, by *Milton*, generally called Fullerton's patterns, all with plain edges *and extremely fine and rare* 4

WILLIAM IV.

PROOFS AND PATTERNS.

GOLD.

703 Pattern in Gold of the Crown, 1831, by *Wyon*, and from the same die as the silver piece, edge plain, *brilliant and of excessive rarity* 1

*** From the Brice Collection.

704 Pattern Two Sovereign Piece, 1831, by *Wyon*, bare Head to right, *rev.* Arms, with Collar of the Garter on an ermine mantle, crowned, plain edge, *brilliant and rare* 1

705 Pattern Sovereign, 1830, usual type, plain edge, very rare date, *brilliant* 1

706 Proof Sovereign and Half Sovereign, 1831, same type and legends as the last, *brilliant and rare, the latter from the Brice Collection* 2

SILVER.

707 Pattern Crown, 1831, by *Wyon*, bare Head to right, with W. WYON. in full in raised letters on neck, *rev.* Royal Arms encircled by the Collar of the Garter, on a plain ermine mantle, crowned, edge plain, *brilliant and extremely rare* 1

*** From the Bergne, Marshall and Brice Collections.

708 Pattern Crown, 1831, by *Wyon*, as before, but with W. W. only in incuse letters on neck, edge plain, *brilliant and rare* 1

709 Pattern Crown, 1834, by *Wyon*, as before, and with W. W. in incuse letters on neck, edge plain, *brilliant and extremely rare* 1

710 Proof Half Crowns (2), 1831, with W. W. in incuse letters and *W. W.* in italics, also incuse on neck, usual type, plain edges, *both very fine, the latter from the Bergne and Brice Collections* 2

711 Proof Shilling and Sixpence, 1831, plain edges; Proof Groat, 1836, plain edge; Proof Maunday Set, 1831, *all very fine* 7

*** From the Brice Collection.

712 Pattern Groat, 1836, *obv.* as usual, *rev.* Britannia between 4 - P., date beneath, edge plain, *brilliant and extremely rare* 1

713 Pattern Groat, 1836, same as before, but with the edge grained, *brilliant and of equal rarity* 1

*** From the Brice Collection.

714 Bronze Proofs, Penny, Halfpenny and Farthing, 1831; and an ordinary Farthing of 1837, *all very fine* 4

VICTORIA.

N.B.—As the proofs and patterns of this reign included in the present sale are all more or less brilliant, their condition is, to avoid repetition, not further referred to in the detailed descriptions.

715 Crown, 1845, usual type; Pennies, 1841, 1851, 1854, 1857 and 1858; Halfpenny and Farthing, 1858; Penny, Halfpenny and Farthing, the latter of both varieties, 1860; and Threehalfpence (*silver*), 1839 13

PROOFS AND PATTERNS IN GOLD.

716 Pattern Five Pound Piece, 1839, by *Wyon*, Bust of the Queen to the left, with ornamented diadem and fillet, *rev.* DIRIGE. DEVS., &c., Queen as Una leading the lion, the garter on her shoulder, edge inscribed, *rare* 1

716*Pattern Five Pound Piece, 1839, type as before, but fillet not ornamented, *rev.* DIRIGIT. DEVS., &c., and the Queen without the garter on her shoulder, edge plain, *extremely rare* 1

*** From the Addington Collection.

717 Pattern Sovereign, 1838, small Head, *obv.* Legend with words close together, rose each side of date, *rev.* as usual, edge plain, *very rare* 1

718 Proofs, Sovereign and Half Sovereign, 1839, usual type and legends, edges plain, *rare* 2

719 Proofs, Sovereign and Half Sovereign, 1853, usual type and legends, edges grained, *rare* 2

720 Proof Sovereign, 1871, large Head, with W. W. in raised letters on neck, *rev.* St. George and the Dragon, plain edge, *very rare* 1

721 Pattern for an International Coinage, One Ducat, 1867, Bust of the Queen to left, with coronet, *rev.* ONE HUNDRED PENCE, and within an oak wreath ONE DUCAT, plain edge, *of extreme rarity* 1

*** From the Brice Collection.

722 Pattern for an International Coinage, Double Florin, 1868, *obv.* as before, *rev.* 5 FRANCS INTERNATIONAL, and within an oak wreath DOUBLE FLORIN, 1868, edge plain, *equally rare* 1

*** From the Brice Collection.

723 Pattern Quarter Sovereign, 1853, *obv.* Filleted bust of the Queen to the left, VICTORIA, &c., *rev.* square Shield of arms, crowned, above QVARTER, below SOVEREIGN, date at sides of shield, edge plain, *excessively rare* 1

*** From the Maynard Sale.

724 Colonial. Proof in Gold of the Half Rupee, 1862, *obv.* Crowned bust of the Queen to the left, with richly embroidered dress, VICTORIA QVEEN, *rev.* HALF RUPEE, INDIA, 1862, within ornamental scrolled border, edge grained, *of extreme rarity* 1

725 Proof in Gold of the $\frac{1}{12}$ Anna, *obv.* similar to the last, *rev.* $\frac{1}{12}$ ANNA. INDIA, 1862, within border, as before, edge plain, *extremely rare* 1

726 Proofs in Gold of the Ceylon Half Cent and Quarter Cent, *obv.* small crowned Bust to the left, with Attic border, above VICTORIA, *rev.* Palm-tree, CEYLON HALF CENT, and CEYLON QUARTER CENT, 1870, edges plain, *extremely rare* 2

PROOFS AND PATTERNS IN SILVER.

727 Pattern Crown, 1839, large Head with ornamented diadem and fillet, W. WYON in raised letters on neck, *rev.* Royal Arms, crowned, between two laurel branches, edge plain, *rare* 1

728 Pattern Crown, 1845, type as before, but legend on *obv.* in large letters, and date with smaller figures, edge plain, *extremely rare* 1

*** From the Brice Collection.

729 Pattern "Gothic" Crown, 1846, Bust of Queen, crowned, and wearing a plain bodice, *rev.* usual type, with arms cruciform, date MDCCCXLVI., edge plain, *extremely rare* 1

*** From the Wigan and Brice Collections.

730 Pattern "Gothic" Crown, 1847, Bust of the Queen as before, but with ornamented bodice, *rev.* as before, but but MDCCCXLVII., edge plain, *very rare* 1

731 Pattern "Gothic" Crown, 1847, as before, but edge inscribed DECUS. ET. TUTAMEN. ANNO. REGNI. UNDECIMO., in Gothic letters, *rare* 1

*** From the Marshall and Brice Collections.

732 Pattern "Gothic" Crown, 1853, as before, but edge inscribed DECUS. ET. TUTAMEN. ANNO. REGNI. DECIMO. SEPTIMO., in Gothic letters, *extremely rare* 1

*** From the Brice Collection.

733 Pattern Half Crown, 1839, with W. W. in raised letters on neck, usual type, plain edge, *rare* 1

*** From the Brice Collection.

734 Proof Half Crown, 1850, same type, edge grained, *extremely rare* 1

735 Proof Half Crown, 1853, same type, edge grained, *rare* 1

*** From the Brice Collection.

736 Pattern Half Crown, 1862, same type, edge plain, *extremely rare* 1

*** From the Brice Collection.

737 Proof Florin, 1853, usual type, edge grained, *rare* 1

738 Pattern Centum, 1848, VICTORIA REGINA, plain filleted bust of the Queen to the left, below, the date, *rev.* ONE CENTUM, between two oak branches, tied to a trident, above, 100 MILLES, below, ONE TENTH OF A POUND 1

*** This and the 19 following lots are equally rare and brilliant, and have all plain edges.

739 Pattern Florin, 1848, type as before, but reading ONE FLORIN, ONE TENTH OF A POUND 1

Webster 740 Pattern Decade, 1848, type as before, but reading 100 MILLES—ONE DECADE—ONE TENTH OF A POUND 1 — 5 7 6

*** From the Sainthill and Addington Collections.

Spink 741 Pattern Decade, 1848, type as before, but *rev.* ONE DECADE—ONE TENTH OF A POUND, Royal cypher V. R. entwined with rose, shamrock and thistle, and below, the Prince of Wales' plumes and motto, the whole within an ornamented tressure of four curves 1 — 6 6

Webster 742 Pattern Centum, 1848, type as the last, but reading ONE CENTUM—ONE TENTH OF A POUND 1 — 5 10

Verity 743 Pattern Florin, 1848, type as the last, but reading ONE FLORIN—TWO SHILLINGS 1 — 6

Webster 744 Pattern Florin, 1848, type as the last, but reading ONE FLORIN—ONE TENTH OF A POUND 1 — 5 15

Verity 745 Pattern Dime, 1848, type as the last, but *rev.* ONE DIME —ONE TENTH OF A POUND, four crowned shields arranged cruciformly, with rose in centre, and with rose, thistle and shamrock in angles 1 — 5 10

*** From the J. K. Ford sale.

Lincoln 746 Pattern Florin, 1848, type as the last, but reading ONE FLORIN—ONE TENTH OF A POUND 1 — 6

Verity 747 Pattern Centum, 1848, VICTORIA REGINA, laureated head of Queen to the left, with W. W. in raised letters on neck, below, the date, *rev.* ONE CENTUM, between two oak branches tied to a trident, above, 100 MILLES, and below, ONE TENTH OF A POUND 1 — 6

*** From the Chetwynd and Brice Collections.

Spink 748 Pattern Decade, 1848, type as the last, but reading 100 MILLES—ONE DECADE—ONE TENTH OF A POUND 1 — 6 2 6

Webster 749 Pattern Florin, 1848, type as the last, but reading ONE FLORIN—ONE TENTH OF A POUND 1 — 5 15

Spink 750 Pattern Florin, 1848, type as the last, but *rev.* ONE FLORIN—TWO SHILLINGS, Royal cypher, V. R. entwined with rose, shamrock and thistle, and below, the Prince of Wales' plumes and motto, the whole within an ornamented tressure of four curves 1 — 5 17 6

Verity 751 Pattern Florin, 1848, type as the last, but reading ONE FLORIN—ONE TENTH OF A POUND 1 — 6

752 Pattern Centum, 1848, type as the last, but reading ONE CENTUM—ONE TENTH OF A POUND 1

*** From the Chetwynd and Brice Collections.

753 Pattern Florin, 1848, type as the last, but *rev.* ONE FLORIN—ONE TENTH OF A POUND, four crowned shields arranged cruciformly, with rose in centre and with rose, shamrock and thistle in the angles 1

754 Pattern Florin, 1848, VICTORIA REGINA, date in legend, crowned bust of Queen to left, with ornamental robe, *rev.* ONE FLORIN, within oak wreath, below, ONE TENTH OF A POUND 1

755 Pattern Centum, 1848, type as the last, but *rev.* ONE CENTUM—ONE TENTH OF A POUND, Royal cypher, &c., as in lot 750 1

756 Pattern Florin, 1848, type as the last, but reading ONE FLORIN—ONE TENTH OF A POUND 1

*** From the Chetwynd and Brice Collections.

757 Pattern Dime, 1848, type as the last, but *rev.* ONE DIME —ONE TENTH OF A POUND, four crowned shields, arranged cruciformly, as in lot 753 1

758 Proof Shilling, Sixpence and Groat of 1839, and of the Maunday Set of the same date, all with plain edges 7

*** From the Brice Collection.

759 Proof Shilling, Sixpence and Groat of 1853, with grained edges, *the last very rare* 3

760 Pattern Half Shilling, 1856, *obv.* as the Sixpence, *rev.* HALF SHILLING within wreath, 1856 below, edge plain, *of excessive rarity* 1

*** From the Brice Collection.

761 Pattern Shilling, by *Wiener*, 1863, *obv.* Queen's bust to left, with diadem and fillet, VICTORIA. DEI. GRATIA., *rev.* as the ordinary shilling, edge plain, *extremely rare* 1

*** From the Brice Collection.

762 Pattern Shilling, by *Wiener*, 1863, *obv.* similar, but reading VICTORIA. DEA. GRATIA. BRITANNIAR. REG. F. D.; *rev.* as the last, edge plain, *extremely rare* 1

*** The above two extremely rare coins are original patterns struck at the Mint by the late Mr. Charles Wiener. There have been lately issued and sold, pat-

terns from dies engraved by and still in the possession of Messrs. Taylor, the obverses of which are altered from an original engraving by the artist, and the reverses of which have been recently designed by the issuers. All original mint-struck shillings have the reverses as on the ordinary shillings.

763 Proof Shilling and Sixpence, 1867, ordinary type, edges grained; Proof Groat, 1862, edge plain, *all extremely rare* 3

764 Pattern Piece for the International Coinage, *obv.* bust of the Queen to the left, VICTORIA. D. G. BRITANNIAR. REG. F. D., the date, 1867, beneath the base; *rev.* shield of arms, crowned, ONE FRANC, TEN PENCE, edge plain, *extremely rare* 1

*** From the Brice Collection.

PROOFS AND PATTERNS IN BRONZE AND COPPER, &c.

765 First Coinage, Bronze Proof Penny, Halfpenny and Farthing, 1839, usual type, *from the Brice Collection* 3

766 Proof Penny, Halfpenny, Farthing and Half-Farthing, 1853, usual type, *from the Brice Collection* 4

767 Bronze Proof Penny, 1841, *extra rare;* Copper Proof Half-Farthing and Quarter-Farthing, 1868, *extremely rare, all from the Brice Collection* 3

768 DECIMAL PATTERNS, *all of extreme rarity, very few having been allowed to escape from the Mint;* Pattern Penny in light-coloured Bronze, *Mont., p.* 81, *No.* 4; *obv.* VICTORIA. D. G. BRITANNIAR. REGINA. F. D., 1857, diademed head of the Queen; *rev.* DECIMAL PENNY, ONE-TENTH OF A SHILLING 1

769 Pattern Penny, 1857, *Mont., p.* 81, *No.* 5, *obv.* similar bust and legend; *rev.* FIVE FARTHINGS, TEN CENTIMES 1

*** From the Brice Collection.

770 Pattern Penny, 1857, *Mont., p.* 81, *No.* 6, *obv.* similar bust and legend; *rev.* TEN CENTS, ONE-TENTH OF A SHILLING 1

4 771 Pattern Penny, 1859, *unpublished*, bust to left, with diadem and legends as on *Mont. No.* 4 (lot 768), but date beneath bust, 1859; *rev.* as on lot 768 1 Webster

4 15 772 Pattern Halfpenny, 1857, *Mont.*, *p.* 81, *No.* 7, *obv.* same as the Penny, but with a small rose between two pellets under bust, instead of the date; *rev.* DECIMAL HALFPENNY, MDCCCLVII. between a rose, thistle and shamrock on either side 1 Spink

5 773 Pattern Halfpenny, 1857, light bronze, *Mont.*, *p.* 82, *No.* 9, same as before, but *rev.* reading FIVE CENTS, MDCCCLVII. 1 Do.

*** From the Brice Collection.

4 774 Pattern Two Cents and one Cent, 1857, *Mont.*, *Nos.* 10 and 11, as the last, but reading TWO CENTS, MDCCCLVII. and ONE CENT, MDCCCLVII. respectively 2 Kollin

*** From the Brice Collection.

3 18 775 Pattern Halfpenny, 1859, *unpublished*, as *Mont.*, *p.* 84, *No.* 28, but small lettering and no punctuation whatever, and there are no roses on either side of the date; *rev.* also no punctuation or roses, *die slightly cracked and defaced, hence probably the almost unique rarity of this piece* 1 Spink

4 4 776 Pattern Halfpenny, 1859, *Mont.*, *p.* 86, *No.* 41, *obv.* plain filleted bust to left, as on the ordinary shillings, within a beaded circle, below, the date between two ornaments; *rev.* Britannia with usual attributes, BRITANNIAR. REG., &c. 1 Do.

4 6 777 Pattern Twopence in Nickel, 1859, *Mont.*, *p.* 87, *No.* 53, *obv.* large crown in centre, VICTORIA. D. G. BRIT. REGINA. F. D.; *rev.* the figure 2 within an octagon, above, PENCE; below, 1859, edge dotted 1 Do.

4 6 778 Pattern Penny in Nickel, 1859, *Mont.*, *No.* 54, same in all respects, but the figure 1 within the octagon, and edge plain 1 Kollin

2 10 779 Pattern Halfpenny in Nickel, 1859, *Mont.*, *No.* 52, *obv.* as before; *rev.* ½ between two small roses, above, PENNY; below, 1859, edge dotted 1 Spink

*** From the Brice Collection.

780 Pattern Penny by *Moore* (often, but erroneously ascribed to *Wiener*), 1860, *Mont.*, *p.* 80, *No.* 1, *obv.* bust of the Queen to the left, VICTORIA QVEEN, 1860 ; *rev.* GREAT BRITANNIA AND IRELAND, below 1D.

*** From the Brice Collection.

781 Second Coinage. Bronze Proof Penny, 1860, with inner circles composed of circular dots ; Bronze Proof Penny, Halfpenny and Farthing, 1861, with usual inner circles, *from the Brice Collection, rare* 4

782 Bronze Proof Penny, Halfpenny and Farthing, 1868, *extremely rare, and from the Brice Collection ;* and an ordinary Farthing of 1874, H. 4

783 Colonial. Proofs Cent and Half Cent, 1879, of Sarawak, C. BROOKE. RAJAH ; Cent and Half Cent, 1886, of British North Borneo ; Penny and Halfpenny, 1869, and Farthing, 1882, of Jamaica (*not proofs*) ; Cent, Half Cent and Quarter Cent, 1872, of Straits Settlement 10

784 Penny and Halfpenny, 1869, of Jamaica ; Proofs Piastre, Half Piastre and Quarter Piastre, 1882, of Cyprus ; Five Cents, Two Cents and One Cent, 1877, of Mauritius ; One Cent and Half Cent, 1872, of Straits Settlement ; Cent, 1876, of Hong Kong ; and Cent, 1876, of Canada 12

MEDALS.

785 Silver Medal, after *Passe*, of James I, stamped in imitation of engraving, GIVE THY JUDGEMENTS O GOD UNTO THE KING, *rev.* AND THY RIGHTEOUSENESSE UNTO THE KINGS SONN ; Medals on Capture of Tournay, 1709, one *pewter* cast, *Med. Ill. p.* 356, 192, Æ, struck, *p.* 356, 193, *rare ;* Douay taken, 1710, *Med. Ill. p.* 371, 216, SPES. PERDENS., *pewter* struck, *very rare and unpublished in this metal ;* Battle of Oudenarde, 1708, Æ 5

786 James I, Medal similar to that in the last lot; Peace of Ryswick, NE. TOTA. DEHISCAT. 1697 ; the Young Pretender, 1745, AMOR. ET. SPES. ; Caroline, Coronation Medal, 1727, *all in silver ; Dassier's* Medal of Caroline, DILECTA.

DEO. &c. ; Robert Earl of Orford, ENVY SHALL NOT PREVAIL, &c. ; and four other Bronze Medals of Nelson, Buonaparte ; and a Flemish Jetton and a Tin Medal by *Muller* of Charles VI of Spain 12

787 George IV as Regent, large Silver Medal *gilt*, issued by *Rundell*, GEORGIUS. PRINCEPS. WALLIÆ. PATRIAM. PRO. PATRE. REGENS. MDCCCXIIII. ; *rev.* by *Thomas Wyon, Jun.*, SEIPSAM. CONSTANTIA. &c., *a very fine medal and rare* 1

788 Earl St. Vincent's Medal, 1800, in *silver*, *rev.* LOYAL AND TRUE, *rare* ; Silver Medal of Blucher and Wellington, struck in Germany 1815 ; and two other *silver* and four *pewter* Medals, including one of Adolphus Frederick Duke of Cambridge, as Vice-King of Hanover, 1831 8

789 Silver Medal by *J. G. Holtzhey*, *obv.* DVRET. VSQVE. AD. EXTREMUM. BELG. FOED., *rev.* EUROPÆ. ALMAM. NE. TARDET. PACEM. ; an American Indian holding angel with figure of Peace over column to which are attached Shields of arms of Great Britain and France, MDCCLXII., *very fine and rare ;* Four Bronze, &c. Medals 5

790 American, Armed Neutrality ; large Silver Medal of Catherine of Russia, by *J. G. Holtzhey*, Bust to right, CATHARINA. MAGN. D.G. &c., *rev.* Neptune with trident ; on one side Mercury as God of Commerce pointing to to Arms of Russia, Holland, Sweden, &c. on the other an American Colonist, MARE. LIBERUM. MDCCLXXX., *extremely fine and rare* 1

791 American, same subject, smaller Silver Medal, struck in Germany, GEWAPPENDE. NEUTRALITEIT., Arms of the combined nations ; *rev.* JEHOVAH, &c. MDCCLXXX. A. V. BAERLL., *fine and very rare* 1

791A A large mahogany Cabinet, with folding doors and 17 drawers for Medals, by an old maker and forming a handsome and ornamental article of furniture

15 *ft.* *by* 15 *ft.* 6 *in.* 1

791B A handsome black ebony Cabinet, mounted with brass work, with 20 drawers, one broken, very useful for English Coins of the larger sizes 1

NUMISMATIC AND OTHER BOOKS, &c.

Rollin 792 Illustrations of the Coinage of Scotland, by James Wingate, *with numerous plates*, 1868 1 — 1 18

Verity 793 Numismata Cromwelliana, or the Medallic History of Oliver Cromwell, by H. W. Henfrey, 1877, *with autotype plates*—Illustrations of the Anglo-French Coinage, by Gen. Ainslie, 1830, *with numerous plates* (2) — 1 4

Lincoln 794 A View of the Coinage of the Heptarchy, 1842—View of the Coinage of Scotland, *illustrated with upwards of* 350 *engravings of Scottish Coins*, 1845—A Supplement to the Coinage of Scotland, *with* 3 *plates of unpublished Coins*, 1849, all by John Lindsay (3) — 9

Brown 795 The Silver Coins of England, by Hawkins, FIRST EDITION, *rare*, 1841—Henfrey's Guide to English Coins, 1870—A Guide to the Coins of Great Britain and Ireland, by Major Stewart Thorburn (*a presentation copy to Mr. Brice*), 1884—A View of the Silver Coin and Coinage of Great Britain, from 1662 to 1837, by George Marshall, 1838 (4) — 1

Verity 796 Ruding (R.) Annals of the Coinage of Great Britain and its Dependencies, *third edition*, 1840, 3 vol. *including vol. of plates, Mr. Brice's copy* (3) — 5 15

Spink 797 Speed's History of the Monarchs of England, with Dedication to James I; and 2 vol. of the Practical Magazine, *well bound* (3) — 2

Do. 798 The Numismatic Journal, vol. I and II, and the Numismatic Chronicle, from the commencement to 1886, comprising the Old Series, the New Series, and 6 vol. of the Third Series, *half bound* 48 *vol.* — 35 10

*** A complete Series of this valuable publication to the end of 1886, lately belonging to Mr. W. Brice.

Naish 799 The Silver Coins of England, by Edward Hawkins, *second edition*, with alterations and additions by R. L. Kenyon, 1876—The Gold Coins of England, by R. L. Kenyon, 1884, *both with numerous plates* (2) — 1 12

Spink 800 Catalogue of the Coins in the Royal Mint, 1874—Priced Catalogue of Sale of the Coins of Captain Murchison, 1864—Hon. Baron Bolland, 1841—Lt.-Col. Durrant, 1847; and Marmaduke Trattle, 1832, *all half bound* (5) — 4 12

Do. 792 — 3

4 801 Priced Catalogue of Sale, *half or whole bound*, of the Coins of Samuel Tyssen (25 days')—George Marshall (6 days'), 1852—John Brumell (8 days'), 1850—Captain Murchison, first portion; and William Forster (3 days'), 1868—Medals, Captain Hamilton (4 days'), 1882—Medals, S. Addington, 1886; and Books, Miss Richardson Currer (10 days'), 1862 (6) Spink

1 1 802 Priced Catalogues of Sale of Coins of Lord Northwick (12 days'), 1859—Robson, Goodall and others, 1840-1842—W. S. Higgs (3 days'), 1830—Hollis (6 days'), 1817—Marmaduke Trattle (28 days'), 1832—Phare and Durrant, as before; and three other Catalogues, including T. Thomas, English Coins and Medals 9 Webster

4 803 A very large bundle of unpriced Catalogues, and six duplicate parts of the Numismatic Chronicle, *some out of print* Lacey

£1036. 16. 6

END OF SALE.

Total . . . £6845. 5. —

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE.

American Numismatic Society
3 8060 00052 7523

J. L. JELPKE,
scount Bookseller.
TIONER & NEWSAGENT.
High Road,
KILBURN, W.